

# **Karmaveer Bhaurao Patil College, Urun Islampur**

## **Dr. Pramod Akaram Ganganmale**

### **Research Work**

#### **Research Projects:**

<b>No</b>	<b>Title of the Project</b>	<b>Agency</b>	<b>Amount</b>	<b>Duration</b>
<b>1.</b>	<b>Minor Research Project on Protest f Farmers in Baromas and Grapes of Wrath: A Comparative Study</b>	<b>UGC</b>	<b>95000</b>	<b>2013-204</b>
<b>2</b>	<b>Research Award on Comparative Study of Ethics in Select Marathi Novels and Novels of John Steinbeck</b>	<b>UGC</b>	<b>200000/-</b>	<b>2016-28</b>
<b>3</b>	<b>Social and Religious Study of Kerala</b>	<b>Maharashtra Andhashraddha Nirmulan Samiti</b>	<b>25000/-</b>	<b>23/10/2019 to 02/11/2019</b>
<b>4</b>	<b>Restoration of Lonari Salt</b>	<b>Indian Knowledge Systems of Division of MoE @ AICTE</b>	<b>530000/-</b>	<b>2023-2024</b>

## Journal articles

Sr. No.	Title of Article	Journal name	Year	Journal Publisher	ISSN/ E-ISSN
1	<i>The Queen of Kittur As Historical Novel</i>	Journal of Literatures in English	2011	Department of Studies & Research in English Gulbarga University, Gulbarga	
2	Socio-Cultural Vision in the Short Stories of Basavraj Naikar's Rebellious Rani of Belavadi and Other Stories	Academic Research	2012	Academic Research	2230-7796 RNI No. MAHMUL/2006/20663
3	Marxist Theory: An Introduction	Contemporary Discourse	2012	Higher Education And Research Society	0976-3686
4	The Adventures of Augie March: A Picaresque Novel	Explorer	2012	Creative Writers' Circle	0974-6757
5	Image of Woman in the Creative Works of Basavraj Naikar	Academic Research	2013	Academic Research	2230-7796 RNI No. MAHMUL/2006/20663
6	Style and Technique	Explorer	2013	Creative Writers' Circle	0974-6757
7	Enculturation and Acculturation of Indian Society in Creative Works of Basavaraj Naikar	Thematics	2013	Thematics Publications Pvt. Ltd.	0975-8313
8	Mapping Folklore in Select Works of Basavraj Naikar	Thematics	2013	Thematics Publications Pvt. Ltd.	2250-3803
9	Comparative Analysis of Baromas and The Grapes of Wrath	Critical Space	2013	Global Institute for Language and Cultural Studies	2319-3689
10	Mapping Minority in Basavaraj Naikar's Creative Works	Golden Research Thoughts	June 2014	Golden Research Thoughts	2231-5063
11	Mapping Minority in Basavaraj Naikar's Creative Works	Golden Research Thoughts	2014	GRT	2231-5063
12	Impact of Colonialism in the Creative Works of Basavraj Naikar	International Research Journal	2015	Chandmal Tarachand Bora College, Shirur	2350-0905
13	Changdev Patil: Nemade's Native Indian Mind	Bulletin of Indian Society and Culture	2016	Vishwabharti Research Centre	2395-3748
14	Religion and People: Reflected in Rajan Gavas's Novels	Critical Space	2017	Global Institute for Language and Cultural Studies	2319-3689
15	Notion of Ethics in Select Marathi and American Novels:	Indian Literature and Culture Today	2017	Vishwabharti Research Centre	2395-3721

	A Comparative Reading				
16	Indian Culture: Sane Guruji's Perception	Contemporary Discourse	2018	Higher Education and Research Society	0976-3686
17	स्त्री सन्मानाचा लढा: शबरीमला	अंधश्रद्धा निर्मूलन वार्तापत्र	2019	अंधश्रद्धा निर्मूलन समिती	RNI No. MAHMAR/2000/02965
18	Ethics	Thematics	2019	Vishwabharati Research Centre	0975-8313
19	अभिव्यक्ती स्वातंत्र्य म्हणजेच असहमतीचे, चिकित्सा करण्याचे आणि प्रश्न विचारण्याचे स्वातंत्र्य	अंधश्रद्धा निर्मूलन वार्तापत्र	January 2020	अंधश्रद्धा निर्मूलन समिती	RNI No. MAHMAR/2000/02965
20	पशुबळी हे मुलभूत भक्तीमुल्य नाही	अंधश्रद्धा निर्मूलन वार्तापत्र	August 2020	अंधश्रद्धा निर्मूलन समिती	RNI No. MAHMAR/2000/02965
21	Hidutva in Nemade's <i>The Hindu</i>	Kanpur Philosophers	2021	New Archaeological and Genological Society Kanpur	2348-8301
22	Pandemic of Rumours and False Information	Kanpur Philosophers	2021	New Archaeological and Genological Society Kanpur	2348-8301
23	War and Peace: Reflections of Yuval Nova Harari	Sanshodhak	2023	इतिहासाचार्य वि का राजवाडे संशोधक मंडळ, धुळे	2394-5990
24	Digital Resources and Language Leaning	International Journal of Advance and Applied Research	2025	International Journal of Advance and Applied Research	ISSN – 2347-7075
25	LONARI SALT: RESTORATION OF ANCIENT INDIAN SALT INDUSTRY	Peer Reviewed Refereed Journal Global Online Electronic International Interdisciplinary Research Journal (GOEIRJ)	2025	Peer Reviewed Refereed Journal Global Online Electronic International Interdisciplinary Research Journal (GOEIRJ)	ISSN: 2278 -5639

## Books

Sr. No.	Title of Book	Year	Name of Publisher
1	Socio-Cultural Vision in the Creative Works of Basavraj Naikar	2016	Vishwabharati Publishing House
2	Friendship with Stars and Planets Translated book	2021	Maharashtra Andhashradha Nirmulan Samiti

## Book Chapter

Sr. No.	Title of Book Chapter	Title of Book	Year	Editors of Book	Name of Publisher	ISBN
1	Describing Objects, Processes and Experiments	English for Communication	2011	Mr. Y. S. Kalamkar	Shivaji University, Kolhapur	
2	A Poison Tree by William Blake	English for Communication	2011	Mr. Y. S. Kalamkar	Shivaji University, Kolhapur	
3	Higher Education in Rural India: Perspectives and Evaluation	NAAC Re-accreditation and Rural Colleges	2012	Uttam Patil	Rajarshi Shahu Arts and Commerce College, Rukadi	978-93-5087-794-4
4	Mapping Identity of Woman in <i>Queen of Kittur</i> and “Rebellious Rani of Belavadi”	Development of Contemporary Fiction in Indian English Literature	2014	Dr. Z. Z. Khan	J. E. Society’s S. K. A. L. Arts, Science and BBA College	0976-8262
5	Baromas (Part-I) Sadanand Deshmukh	Understanding Novel SIM of Shivaji University, Kolhapur	2016	Prin. Dr. H. V. Deshpande Dr. P. M. Patil Dr. S. B. Bhambar	Shivaji University, Kolhapur	Nil
6	सामाजिक बांधिलकी जपणारे लोक शिक्षक	जागतिकीकरण आणि वर्तमान आव्हाने	2017	Eknath Patil	Naag Nalanda Prakashan	978-93-82451-64-8
7	अफवा आणि चुकीच्या माहितीची महामारी	कोरोनानंतरचे जग	2021	Principal Dr. Prakash Kumbhar	Tejshri Prakashan	978-81-946572-9-3
8	प्रबोधन संघटन आणि संघर्ष	Contribution of Prof. Dr. N. d. Patil in the Formation of Progressive Maharashtra	2022	Dr. Trupti Thorat & Dr. Prakash Athavale	Karmaveer Bhaurao Patil College, Islampur	978-81-954215-3-4

## Conference Proceedings

Sr. No.	Title of Article	Title of Conference Proceedings	Month & Date	Year	Editors of Proceedings	Place of Conference	Name of Publisher	ISBN
1	Multiculturalism in the Creative Works of Basavaraj Naikar	International Conference on Postmodernism and Indian English Literature	21 <sup>st</sup> and 22 <sup>nd</sup> February, 2022	2022	Prin. K. D. Jadhav	Pune	Y. M. College Pune	978-81-923438-5-3
2	Patriotic and Social Aspects in Sci-Fi Writing of A. P. J. Abdul Kalam	First World Conference on Science Fiction Studies in India	1 <sup>st</sup> and 2 <sup>nd</sup> February	2022	Prin. K. D. Jadhav	Pune	Y. M. College, Pune	978-81-923438-2-2
3	The Ramayana and The Mahabharata: Comparative Study of Ethics	The Influence of the Ramayana and The Mahabharata on Indian English Literature	20 <sup>th</sup> and 21 <sup>st</sup> February	2012	Prin. K. D. Jadhav	Pune	Y. M. College, Pune	978-81-923438-0-8
4	Indian English Literature: Post Independence Review	Indian Freedom Struggle: Remembrance and Review	10 <sup>th</sup> and 11 <sup>th</sup> June	2022	Mr. S. R. Garud	Islampur	K. B. P. College, Urun Islampur	978-81-954215-0-3
5	New SSR Guidelines and NAAC Accreditation	Shifting Paradigms of Higher Education with Dynamics of National Education Policy (2020) and Accreditation of HELs	17 <sup>th</sup> and 18 <sup>th</sup> March	2023	Dr. P. A. Ganganmale	Islampur	K. B. P. College, Urun Islampur	978-81-954215-4-1
6	Digital Education and Language Studies	Digital India through Digitalization of Indian Society at Azadi Ka Amrit Mahotsav	8 <sup>th</sup> and 9 <sup>th</sup> November	2023	Dr. Prakash Chavan	Islampur	K. B. P. College, Urun Islampur	978-81-954215-5-8
7	Use of LMS in Teaching/Learning Practices	Role of Science and Technology Schemes of the Government of India in the Socio-Economic Welfare of the Indian Society during Azadika Amrit Mahotsav	14 <sup>th</sup> and 15 <sup>th</sup> December	2023	Dr. M. V. Gokhale	Islampur	K. B. P. College, Urun Islampur	978-81-954215-7-2