

Karmaveer Bhaurao Patil College, Urun Islampur

Dr. Pramod Akaram Ganganmale

Research Work

Research Projects:

| No | Title of the Project | Agency | Amount | Duration |
|----|--|--|----------|---------------------------------|
| 1. | Minor Research Project on Protest f Farmers in Baromas and Grapes of Wrath: A Comparative Study | UGC | 95000 | 2013-204 |
| 2 | Research Award on Comparative Study of Ethics in Select Marathi Novels and Novels of John Steinbeck | UGC | 200000/- | 2016-28 |
| 3 | Social and Religious Study of Kerala | Maharashtra Andhashraddha Nirmulan Samiti | 25000/- | 23/10/2019 to 02/11/2019 |
| 4 | Restoration of Lonari Salt | Indian Knowledge Systems of Division of MoE @ AICTE | 530000/- | 2023-2024 |

Journal articles

| Sr. No. | Title of Article | Journal name | Year | Journal Publisher | ISSN/ E-ISSN |
|---------|---|--|-----------|---|--|
| 1 | <i>The Queen of Kittur As Historical Novel</i> | Journal of Literatures in English | 2011 | Department of Studies & Research in English Gulbarga University, Gulbarga | |
| 2 | Socio-Cultural Vision in the Short Stories of Basavraj Naikar's Rebellious Rani of Belavadi and Other Stories | Academic Research | 2012 | Academic Research | 2230-7796 RNI No. MAHMUL/2006/20663 |
| 3 | Marxist Theory: An Introduction | Contemporary Discourse | 2012 | Higher Education And Research Society | 0976-3686 |
| 4 | The Adventures of Augie March: A Picaresque Novel | Explorer | 2012 | Creative Writers' Circle | 0974-6757 |
| 5 | Image of Woman in the Creative Works of Basavraj Naikar | Academic Research | 2013 | Academic Research | 2230-7796 RNI No. MAHMUL/2006/20663 |
| 6 | Style and Technique | Explorer | 2013 | Creative Writers' Circle | 0974-6757 |
| 7 | Enculturation and Acculturation of Indian Society in Creative Works of Basavaraj Naikar | Thematics | 2013 | Thematics Publications Pvt. Ltd. | 0975-8313 |
| 8 | Mapping Folklore in Select Works of Basavraj Naikar | Thematics | 2013 | Thematics Publications Pvt. Ltd. | 2250-3803 |
| 9 | Comparative Analysis of Baromas and The Grapes of Wrath | Critical Space | 2013 | Global Institute for Language and Cultural Studies | 2319-3689 |
| 10 | Mapping Minority in Basavaraj Naikar's Creative Works | Golden Research Thoughts | June 2014 | Golden Research Thoughts | 2231-5063 |
| 11 | Mapping Minority in Basavaraj Naikar's Creative Works | Golden Research Thoughts | 2014 | GRT | 2231-5063 |
| 12 | Impact of Colonialism in the Creative Works of Basavraj Naikar | International Research Journal | 2015 | Chandmal Tarachand Bora College, Shirur | 2350-0905 |
| 13 | Changdev Patil: Nemade's Native Indian Mind | Bulletin of Indian Society and Culture | 2016 | Vishwabharti Research Centre | 2395-3748 |
| 14 | Religion and People: Reflected in Rajan Gavas's Novels | Critical Space | 2017 | Global Institute for Language and Cultural Studies | 2319-3689 |
| 15 | Notion of Ethics in Select Marathi and American Novels: | Indian Literature and Culture Today | 2017 | Vishwabharti Research Centre | 2395-3721 |

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|----|---|---|--------------|---|---------------------------|
| | A Comparative Reading | | | | |
| 16 | Indian Culture: Sane Guruji's Perception | Contemporary Discourse | 2018 | Higher Education and Research Society | 0976-3686 |
| 17 | स्त्री सन्मानाचा लढा: शबरीमला | अंधश्रद्धा निर्मुलन वार्तापत्र | 2019 | अंधश्रद्धा निर्मुलन समिती | RNI No. MAHMAR/2000/02965 |
| 18 | Ethics | Thematics | 2019 | Vishwabharati Research Centre | 0975-8313 |
| 19 | अभिव्यक्ती स्वातंत्र्य म्हणजेच असहमतीचे, चिकित्सा करण्याचे आणि प्रश्न विचारण्याचे स्वातंत्र्य | अंधश्रद्धा निर्मुलन वार्तापत्र | January 2020 | अंधश्रद्धा निर्मुलन समिती | RNI No. MAHMAR/2000/02965 |
| 20 | पशुबळी हे मुलभूत भक्तीमुल्य नाही | अंधश्रद्धा निर्मुलन वार्तापत्र | August 2020 | अंधश्रद्धा निर्मुलन समिती | RNI No. MAHMAR/2000/02965 |
| 21 | Hidutva in Nemade's <i>The Hindu</i> | Kanpur Philosophers | 2021 | New Archaeological and Genological Society Kanpur | 2348-8301 |
| 22 | Pandemic of Rumours and False Information | Kanpur Philosophers | 2021 | New Archaeological and Genological Society Kanpur | 2348-8301 |
| 23 | War and Peace: Reflections of Yuval Nova Harari | Sanshodhak | 2023 | इतिहासाचार्य वि का राजवाडे संशोधक मंडळ, धुळे | 2394-5990 |
| 24 | Digital Resources and Language Leaning | International Journal of Advance and Applied Research | 2025 | International Journal of Advance and Applied Research | ISSN – 2347-7075 |
| 25 | LONARI SALT: RESTORATION OF ANCIENT INDIAN SALT INDUSTRY | Peer Reviewed Refereed Journal Global Online Electronic International Interdisciplinary Research Journal (GOEIRJ) | 2025 | Peer Reviewed Refereed Journal Global Online Electronic International Interdisciplinary Research Journal (GOEIRJ) | ISSN: 2278 -5639 |

Books

| Sr. No. | Title of Book | Year | Name of Publisher |
|---------|--|------|--|
| 1 | Socio-Cultural Vision in the Creative Works of Basavraj Naikar | 2016 | Vishwabharati Publishing House |
| 2 | Friendship with Stars and Planets Translated book | 2021 | Maharashtra Andhashradha Nirmulan Samiti |

Book Chapter

| Sr. No. | Title of Book Chapter | Title of Book | Year | Editors of Book | Name of Publisher | ISBN |
|---------|---|---|------|---|---|-------------------|
| 1 | Describing Objects, Processes and Experiments | English for Communication | 2011 | Mr. Y. S. Kalamkar | Shivaji University, Kolhapur | |
| 2 | A Poison Tree by William Blake | English for Communication | 2011 | Mr. Y. S. Kalamkar | Shivaji University, Kolhapur | |
| 3 | Higher Education in Rural India: Perspectives and Evaluation | NAAC Re-accreditation and Rural Colleges | 2012 | Uttam Patil | Rajarshi Shahu Arts and Commerce College, Rukadi | 978-93-5087-794-4 |
| 4 | Mapping Identity of Woman in <i>Queen of Kittur</i> and “Rebellious Rani of Belavadi” | Development of Contemporary Fiction in Indian English Literature | 2014 | Dr. Z. Z. Khan | J. E. Society’s S. K. A. L. Arts, Science and BBA College | 0976-8262 |
| 5 | Baromas (Part-I) Sadanand Deshmukh | Understanding Novel SIM of Shivaji University, Kolhapur | 2016 | Prin. Dr. H. V. Deshpande Dr. P. M. Patil Dr. S. B. Bhambar | Shivaji University, Kolhapur | Nil |
| 6 | सामाजिक बांधिलकी जपणारे लोक शिक्षक | जागतिकीकरण आणि वर्तमान आव्हाने | 2017 | Eknath Patil | Naag Nalanda Prakashan | 978-93-82451-64-8 |
| 7 | अफवा आणि चुकीच्या माहितीची महामारी | कोरोनानंतरचे जग | 2021 | Principal Dr. Prakash Kumbhar | Tejshri Prakashan | 978-81-946572-9-3 |
| 8 | प्रबोधन संघटन आणि संघर्ष | Contribution of Prof. Dr. N. d. Patil in the Formation of Progressive Maharashtra | 2022 | Dr. Trupti Thorat & Dr. Prakash Athavale | Karmaveer Bhaurao Patil College, Islampur | 978-81-954215-3-4 |

Conference Proceedings

| Sr. No. | Title of Article | Title of Conference Proceedings | Month & Date | Year | Editors of Proceedings | Place of Conference | Name of Publisher | ISBN |
|---------|--|---|--|------|------------------------|---------------------|---------------------------------|-------------------|
| 1 | Multiculturalism in the Creative Works of Basavaraj Naikar | International Conference on Postmodernism and Indian English Literature | 21 st and 22 nd February, 2022 | 2022 | Prin. K. D. Jadhav | Pune | Y. M. College Pune | 978-81-923438-5-3 |
| 2 | Patriotic and Social Aspects in Sci-Fi Writing of A. P. J. Abdul Kalam | First World Conference on Science Fiction Studies in India | 1 st and 2 nd February | 2022 | Prin. K. D. Jadhav | Pune | Y. M. College, Pune | 978-81-923438-2-2 |
| 3 | The Ramayana and The Mahabharata: Comparative Study of Ethics | The Influence of the Ramayana and The Mahabharata on Indian English Literature | 20 th and 21 st February | 2012 | Prin. K. D. Jadhav | Pune | Y. M. College, Pune | 978-81-923438-0-8 |
| 4 | Indian English Literature: Post Independence Review | Indian Freedom Struggle: Remembrance and Review | 10 th and 11 th June | 2022 | Mr. S. R. Garud | Islampur | K. B. P. College, Urun Islampur | 978-81-954215-0-3 |
| 5 | New SSR Guidelines and NAAC Accreditation | Shifting Paradigms of Higher Education with Dynamics of National Education Policy (2020) and Accreditation of HEIs | 17 th and 18 th March | 2023 | Dr. P. A. Ganganmale | Islampur | K. B. P. College, Urun Islampur | 978-81-954215-4-1 |
| 6 | Digital Education and Language Studies | Digital India through Digitalization of Indian Society at Azadi Ka Amrit Mahotsav | 8 th and 9 th November | 2023 | Dr. Prakash Chavan | Islampur | K. B. P. College, Urun Islampur | 978-81-954215-5-8 |
| 7 | Use of LMS in Teaching/Learning Practices | Role of Science and Technology Schemes of the Government of India in the Socio-Economic Welfare of the Indian Society during Azadika Amrit Mahotsav | 14 th and 15 th December | 2023 | Dr. M. V. Gokhale | Islampur | K. B. P. College, Urun Islampur | 978-81-954215-7-2 |