

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For Bachelor of Arts [B. A. in English]

UNDER
Faculty of Humanities

B. A. Part - I (Semester - I and II)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2024-25 ONWARDS)

B. A. Part - I (Semester - I and II)

A - I) B.A. – I: SEMESTER - I (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC- 1	DS -1	Introduction to English Literature (Short Story) and Language (Word Classes) – I P – 01	BAU0325DSL203A01	4
OE -1	OE -1	Basic English Usage (OE 1)	BAU0325OEL203A01	2
VSC-1	VSC-I (Major)	Mastering Domain-Specific Vocabulary in English 01	BAU0325VSL203A01	2
SEC -1	SEC - I	Conversational Skills in English (SEC 01)	BAU0325SEL203A01	2
AEC	AEC	English For Communication -I	BAU0325AEL203A01	2
IKS	IKS (Gene ric)			2

A -2) B.A. I: SEMESTER - II (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC-2	DS-2	Introduction to English Literature (Poetry) and Language (Morphology) – II P - 02	BAU0325DSL203B01	4
OE -2	OE -2	Improving Reading Comprehension in English (02)	BAU0325OEL203B01	2
VSC-2	VSC - 2	Improving Academic Listening and Note Taking skills – 02	BAU0325VSL203B01	2
SEC – 2	SEC– 2	Developing Writing Skills in English - 02	BAU0325SEL203B01	2
AEC-2	AEC - 2	English For Communication- II	BAU0325AEL203B01	2
CEP	CE	-		2

FOR EXIT OPTION AT B.A. - I:

If a student wants to ‘EXIT’ after completion of B.A. I (SEM I and II), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG CERTIFICATE. This Certificate is a pre-requisite for admission or ‘ENTRY’ in Second Year B. A. degree course.

9. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:
B. A. Part I, Sem. I

A. B.A.I, Sem I (DSC-1)

Course Category: DSC-1(Discipline Specific Course-1)

Course Name: Introduction to English Literature (Short Stories) and Language (Word Classes)-I

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Q.1A) Multiple choice questions (On Module 1,2&3) (10 MCQ) (10 marks)

B) Fill in the blanks. 4 options to be given for each question(On Module 1,2&3)

(10 questions) (10 Marks)

Q. 2 Answer the following questions in about 250-300 words (A or B)

(To be set on Module2) (10 Marks)

Q.3 Answer the following questions in about 250-300 words (A or B)

(to be set on Module 3) (10 Marks)

Q. 4 Write short notes in about 200 words (four out of six) (4 on Module1and 2 on Module 2&3)

(20 Marks)

Q.5A) Write short notes in about 200 words (two out of four) (To be set on Module 4) (10 Marks)

B) I. Identification of word classes (5 Marks)

II. Give one example of the following word classes (5 Marks)

Instruction for Internal Evaluation

Sem. I: Home Assignment – 20 Marks

B. B.A.I. Sem I : Open Elective -1 (OE-1)

Course Category : Open Elective -1 (OE-1)

Course Name: Basic English Usage (OE 1)

Nature of Examination

Theory (Written) Examination: 40Marks

Q1.A. Multiple Choice Questions (4 questions) (4 marks)
Q1.B. Answer in one sentence/phrase or word each.(4 questions) (4 marks)
Q2.A. Based on Unit 1 (8 Marks)
Q2.B. Based on Unit 1 (8Marks)
Q.3 A) Based on Unit 2 (8Marks)
Q.4 B) Based on Unit 2 (8 Marks)

Note: Based purely on the Grammar components the questions on the units may be framed with the instructions such as “ Do as directed/ Fill in the blanks/Match the following etc.

Theory Examination: 40 Marks

Internal Examination 10 Marks (Home Assignment)

C. B.A.I. Sem. I : VSC-I (Vocational Skill Course)

Course Category :VSC-I (Vocational Skill Course)

Course Name : Mastering Domain-Specific Vocabulary in English 01

Nature of Question Paper for Theory Examination

Q1A: Multiple choice question on all Modules.	4 Marks
Q1B: Fill in the blanks. 4 options on all Modules.	5 Marks
Q 2A: Based on Module 1	4 Marks
Q 2B: Based on Module 1	4 Marks
Q 3A: Based on Module 2	4 Marks
Q 3B: Based on Module 2	4 Marks

Practical examination:

Students will be asked to prepare project of about 100 words on the specific domain of their choice other than the ones prescribed in the syllabus. Projects can be done individually or in a group. (25 Marks).

Examination Pattern

Theory	25 Marks
Practical	25 Marks

D. B.A. I ,Sem I :SEC-1 (Skill Enhancement Course -1)

Course Category: SEC-1 (Skill Enhancement Course -1)

Course Name :Conversational Skills in English (SEC 01)

Nature of Question Paper for Theory Examination:

Written Examination: 25 Marks

Q1. A) Multiple Choice Questions on all modules	4 marks
B) Fill in the Blanks with 4 options on all modules	5 marks
Q2. A) based on Module 1	4 Marks
B) Based on Module 1	4 Marks
Q3. A) Based on Module 2	4 Marks
B) Based on Module 2	4 Marks

Internal / Practical Examination :

Conducting at least 5 role plays/situational conversations for 5 marks each for each student

Nature of Assessment:

Written (Theory): 25 marks

Internal / Practical Examination : 25 marks

E. B.A.I, Sem. I : AEC -1 (Ability Enhancement Course)

Course Category : AEC -1 (Ability Enhancement Course)

Course Name: English For Communication -I (AEC -1)

Nature of Question Paper for Theory Examination

• Written Examination: 40 Marks

Q1.A. Multiple Choice Questions on all Modules	5 marks
Q1.B. Fill in the Blanks with 4 options on all modules	5 marks
Q2.A. based on Module 1	10 Marks
Q2.B. Based on Module 2	10 Marks
Q3 A) Based on Module 1	5 marks
Q3 B) Based on Module 2	5 Marks

Nature of Examination

• Theory Examination: 40 Marks

• Internal/Practical Examination: 10 Marks

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

B. A. Part I, Sem. II

A. B.A.I, Sem II (DSC-2)

Course Category : Discipline Specific Course (DSC-2)

Course Name: Introduction to English Literature (Poetry) and Language (Morphology) – II P – 02

FOR FOUR CREDITS: Total Marks: 80 (Written)

Q.1 A) Multiple choice questions (On Module 1.2&3) (10 MCQ) (10 marks)

B) Fill in the blanks 4 options to be given for each question (On Module 1.2&3)

(10 questions) (10 Marks)

Q. 2 Answer the following questions in about 250-300 words (A or B)

(To be set on Module 2) (10 Marks)

Q.3 Answer the following questions in about 250-300 words (A or B)

(to be set on Module 3) (10 Marks)

Q. 4 Write short notes in about 200 words (four out of six) (4 on Module 1 and 2 on Module 2 &3) (20 Marks)

Q.5 A) Write short notes in about 200 words.(two out of four) (To be set on Module 4)

(10 Marks)

B) I. Identify the word formation process used in the underlined words in the following sentences (5 sentences) (5 Marks)

II. Attempt morphological analysis of the following words (2 out of 4) (5 Marks)

Instruction for Internal Evaluation

Sem. II : Unit Test – 20 Marks

Note: Nature of the Question Paper and Scheme of Marking to be used for VSC, SEC, OE and AEC

Courses is given in the detailed syllabus of each course.

B. B.A.I. Sem II : Open Elective -2 (OE-2)

Course Category: OE-2 (Open Elective -2)

Course Name : Improving Reading Comprehension in English (02)

Nature of Examination

Theory (Written) Examination: 40 Marks

Internal Examination 10 Marks (Unit Test)

Theory (Written) Examination: 40 Marks

Q1.A. Multiple Choice Questions (4 questions Based on the passages given in the text) 4 marks)

Q1.B. Answer in one sentence/phrase or word each. (4 questions Based on the passages given in the text) (4 marks)

Q.2.A. based on Unit 1 (8 Marks)

Q2.B. Based on Unit 1 (8Marks)

Q.3 A) Based on Unit 2 (8Marks)

Q.4 B) Based on Unit 2 (8 Marks)

Note: For the purpose of evaluation on the units in the course, the unseen paragraphs should be chosen for testing comprehension based on vocabulary, structural devices and reading comprehension techniques discussed in the course.

C. B.A.I. Sem II : Vocational Skill Course (VSC-2)

Course Category : Vocational Skill Course (VSC-2)

Course Name: Improving Academic Listening and Note Taking skills – 02

Examination Pattern

Theory 25 Marks

Practical 25 Marks

Nature of Question Paper for Theory Examination

Q1A: Multiple choice questions on all Modules. 4 Marks

Q1B: Fill in the blanks. 4 options on all Modules. 5 Marks

Q 2A: Based on Module 1 4 Marks

Q 2B: Based on Module 1 4 Marks

Q 3A: Based on Module 2 4 Marks

Q 3B: Based on Module 2 4 Marks

Practical examination:

Students will be asked to prepare notes on some face-to-face/ classroom / online (Ted-talk) lectures (25 Marks).

D. B.A.I. Sem II : Skill Enhancement Course (SEC-2)

Course Category : Skill Enhancement Course (SEC-2)

Course Name: Developing Writing Skills in English – 02

Nature of Examination:

- Written (Theory): 25 marks
- Internal Continuous Evaluation (Practical): 25 marks

Nature of Question Paper for Theory Examination

Q1. A) Multiple Choice Questions	4 marks
B) Fill in the Blanks with 4 options- on all modules	5 marks
Q2. A) Based on Unit 1	4 Marks
B) Based on Unit 1	4 Marks
Q3. A) Based on Unit 2	4 Marks
B) Based on Unit 2	4 Marks

Practical Examination:

Daily diary writing (maintaining separate diary)	05
Blog writing (on blogger.com or other platforms)	10
Email writing (mock emails, at least 2)	05
Letter writing (simple letters, at least 2)	05

E. B.A.I. Sem II : Ability Enhancement Course (AEC-2)

Course Category : Ability Enhancement Course (AEC-2)

Course Name: English For Communication- II

Nature of Examination:

- Theory Examination:40 Marks
- Internal/Practical Examination: 10 Marks

Nature of Question Paper for Theory Examination

- **Written Examination: 40 Marks**

Q1.A. Multiple Choice Questions on all modules	5 marks
Q1.B. Fill in the Blanks with 4 options on all modules	5 marks
Q2.A. based on Unit 1	10 marks
Q2.B. Based on Unit 2	10 marks
Q3 A) Based on Unit 1	5 marks
Q3 B) Based on Unit 2	5 marks

- **Practical Examination: 10 Marks**

12: CURRICULUM /SYLLABUS:

First Year Bachelor of Arts (FYBA), SEMESTER – I

A. Course Category : Discipline Specific Course (DSC) -1 Mandatory

B. A. I, SEMESTER – I

Course Name: Introduction to English Literature (Short Story) and Language (Word Classes)-I

Course Number: DSC- 01

Course Code: BAU0325DSL203A01

Course Credits: 4

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students will be able to understand the concept, elements and characteristics of short story as a form of literature.
- Students will be able to comprehend and analyse the prescribed short stories.
- Students will be able to understand and analyse the structure of word classes.
- Students will be able to implement the acquired knowledge in reading literary texts.

Detailed Syllabus (Sem. I, P. No. I) June 2024 Onwards

MODULE I: Short Story as a Form of Literature (Hours - 15, Credit -1)

- Definition/s
- Elements of short story
- Characteristics of short story

MODULE II: Short Stories (Hours -15, Credit -1)

- The Model Millionaire* - Oscar Wilde
- A Woman on a Roof* - Doris Lessing

MODULE III: Short Stories (Hours - 15, Credit -1)

- A Cup of Tea* - Katherine Mansfield
- The Serpent Lover* - A.K. Ramanujan

MODULE IV: Words (Hours - 15, Credit -1)

- Open Word Classes (Form and Function)
- Closed Word Classes (Form and Function)

B. Course Category: Open Elective Course (OE-1)

Course Name : Basic English Usage

Course Number: OE- 01

Course Code: BAU0325OEL203A01

Course Credits: 2

Marks: (Semester End Exam: 40 Internal Assessment: 10 Total Marks: 50)

Course Objectives:

- 1) To revise the basic knowledge of grammatical components of English language
- 2) To enable students to use appropriate components of grammar into context
- 3) To develop accurate usage of English words such as nouns, pronouns, adjectives
- 4) To help students understand and use subject –verb concord with accuracy
- 5) To make students understand the time and tense relationship and their usage

Syllabus:

Unit I: Grammatical Aspects -1 (Hours -15, Credit -1)

- A. Appropriate use of nouns, pronouns, adjectives and adverbs
- B. Subject-verb concord

Unit 2: Grammatical Aspects – 2 (Hours -15, Credit -1)

A: Usage of Prepositions and articles

B: Time and Tense Aspect

Course Outcomes:

After completing this course students will be able to

- use grammatical components appropriately
- develop accurate usage of nouns, pronouns, adjectives and adverbs
- establish the correct concord between subject and verb
- use tenses in English sentences by understanding the sense of time

C. Course Category: Vocational Skill Course (VSC-1)

Course Name : Mastering Domain-Specific Vocabulary in English 01

Course Number: VSC- 01 (Major)

Course Code: BAU0325VSL203A01

Course Credits: 2

Marks:	Theory 25	Practical: 25	Total Marks: 50
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Course Objectives:

- To know some important and useful domains frequently needing use of English
- To learn English vocabulary specific to these domains
- To use different strategies to remember and recall these words
- To use these words in appropriate context

Module 1: Learning Domain-specific vocabulary (Hours -15, Credit -1)

- Domain of Education
- Domain of Computer and Internet
- Domain of Banking and Finance
- Domain of Science and Technology
- Domain of Tourism, Hotels and Hospitality

Students should learn 100 words from each domains mentioned above.

Module 2: Applying Domain-specific vocabulary (Hours -15, Credit -1)

- Let's talk about Education
- Let's talk about Computer and Internet
- Let's talk about Banking and Finance
- Let's talk about Science and Technology
- Let's talk about Tourism, Hotels and Hospitality

Course Outcomes:

After learning the course, students will be able to:

- Learn domain-specific vocabulary
- Use different strategies to remember and recall domain-specific vocabulary
- Apply the learned words in their daily conversation

D. Course Category : Skill Enhancement Course (SEC-1)

Course Name: Conversational Skills in English (SEC 01)

Course Number: SEC 01

Course Code: BAU0325SEL203A01

Course Credits: 2

Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Objectives:

- Learn the importance of conversational skills in English
- Learn various types of conversational skills in English
- Review basics of English for speaking effectively in English
- Providing ample opportunities to the students to practice their conversational skills

Detailed Syllabus

Module 1 (Hours -15, Credit -1)

A. Importance of conversational skills, various types (social, professional, casual, formal, informal, etc)
 B. Remedial grammar for spoken English (introducing various apps and websites for spoken English)

Module 2 (Hours -15, Credit -1)

Practicing various situational conversations, Role plays, (building their own spoken English online community)

Course Outcomes:

After completion of this course, students will be able to:

- Understand the importance of English conversational skills
- Remember basic English grammar rules
- Take part in various situational conversations
- Create relevant conversations in various contexts

References:

1. Gangal, G.K. (2014). A Practical Course in Spoken English. Delhi: PHI Learning Pvt. Ltd.
2. Rao, Prasad (2019). High School English Grammar and Composition. New Delhi: Blackie ELT Books.
3. Swan, Michael (2007). Practical English Usage. New Delhi: Oxford University Press.
4. Various available Apps and websites for developing speaking ability of the students

E. Course Category : Ability Enhancement Course (AEC-1)

Course Name: Conversational Skills in English (SEC 01)

Course Number: English for Communication - I

Course Code: BAU0325AEL203A01

Course Credits: 2

Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Objectives:

- To enable students to learn and enrich vocabulary in English
- To assist students to learn and use present and past tenses
- To help students to use future aspect
- To introduce different types of sentence constructions in English
- To enable students to use new vocabulary in sentences with correct tenses.

Syllabus:

Module 1: (Hours -15, Credit -1)

Enriching Vocabulary

Module 2: (Hours -15, Credit -1)

Tenses and Types of Sentences

Course Outcomes:

After learning this course, students will be able:

- to learn and use new English vocabulary
- to learn and use present and past tenses
- to use future aspect
- to use different types of sentence constructions

Teaching Hours Distribution: Total hours of teaching -30

A. B. A. I, SEMESTER – II (DSC-2)

Course Category: Discipline Specific Course (DSC-2)

Course Name: Introduction to English Literature (Poetry) and Language (Morphology)-II

Course Number: DSC- 02

Course Code: BAU0325DSL203B01

Course Credits: 4

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students will be able to understand various forms of poetry
- Students will be able to appreciate and analyse the prescribed poems.
- Students will be able to appreciate other poems critically.
- Students will be able to comprehend and implement Morphological analysis and identify morphological process.

B.A.I Sem. II: Introduction to English Literature (Poetry)and Language (Morphology) -II

MODULEI: Introduction to Forms of Poetry (Hours -15, Credit -1)

- a) Sonnet
- b) Song
- c) Elegy
- d) Ballad

MODULE II: Poems (Hours -15, Credit -1)

- a) My Mistresses' Eyes are Nothing Like the Sun- William Shakespeare
- b) On his Blindness- John Milton
- c) Go and Catch a Falling Star- John Donne
- d) She Walks in Beauty- Lord Byron
- e) To a Butterfly- William Wordsworth
- f) Annabel Lee- Edgar Allan Poe
- g) My Last Duchess- Robert Browning
- h) O My Love is Like a Red, Red Rose - Robert Burns

MODULE III: Poems (Hours -15, Credit -1)

- a) Goodbye Party for Miss Pushpa T. S.- Nissim Ezekiel
- b) What Would You Do? – Omprakash Valmiki
- c) Oh Earth , Wait for Me -Pablo Neruda
- d) Elegy for My Son- Patrick Fernando
- e) This is Photograph of me- Margaret Atwood
- f) Anyone Lived in a Pretty How Town- e. e. cummings
- g) Telephone Conversation- Wole Soyinka
- h) The Seven Stages – Meena Kandasamy

MODULE IV: Morphology (Hours -15, Credit -1)

- a) Concept of Morphology
- b) Types of Morphemes
- c) Morphological Processes /Word - Formation Processes
- d) Morphological Analysis

B. B. A. I, SEMESTER – II (OE-2)

Course Category: Open Elective (OE-2)

Course Name: Improving Reading Comprehension in English

Course Number: OE2

Course Code: BAU0325OEL203B01

Course Credits: 02

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Objectives:

- 1) To make the students understand the linguistic and semantic coherence in texts
- 2) To enable students to identify the use of vocabulary and grammatical structure to comprehend texts
- 3) To develop the reading techniques of skimming and scanning among students
- 4) To help students comprehend and analyze texts

Syllabus:

Unit 1 Components of Reading comprehension (Hours -15, Credit -1)

- A) Vocabulary
- B) Structural coherence

Unit 2: Techniques of reading Comprehension (Hours -15, Credit -1)

- A: Techniques of Skimming and Scanning
- B: Summarizing and analyzing

Course Outcomes:

After completing this course students will be able to

- know the associations of words and grammatical structures in comprehending the texts
- relate linguistic and semantic components for contextual meaning
- develop skills of skimming and scanning to comprehend the meaning of the texts
- analyze the texts with the help of skimming and scanning techniques

Teaching Hours Distribution: Total hours of teaching -30

- 1) Unit 1: 15 Hours
- 2) Unit 2: 15 Hours

C. B.A. I, Sem. II (VSC-2)

Course Category: Vocational Skill Course (VSC-2)

Course Name: Improving Academic Listening and Note Taking skills-02

Course Number: VSC- II (Major)

Course Code: BAU0325VSL203B01

Course Credits: 02

Marks: Theory 25

Practical: 25

Total Marks: 50

Course objectives:

- To develop active listening skill
- To increase attention span of the students
- To develop the habit of recording information systematically and effectively
- To use different note taking strategies to remember and recall the topic
- To boost memory power and brain capacity by the skill of notetaking
- To develop a sub-set of writing skill

Module 1: Academic Listening: Subskill of Listening

15 Hours

Intonation and language structure

Comprehending Information

Micro-Skills of Academic Listening

Listening and Note Taking

Module 2: Mechanics of Note Taking

15 Hours

Role of Note Taking

Methods of note taking: The Cornell Method, The Mind-Map Method, etc.

Strategies of effective note taking

Tips for effective notetaking

Course Outcomes:

After studying the course, students will be able to:

- To listen class lectures actively with increased attention span
- To record information systematically and effectively
- To use different note taking strategies suitable for content and their needs
- To develop a sub-set of writing skill

D. B. A. I, SEMESTER – II (SEC-2)

Course Category: Skill Enhancement Course (SEC-2)

Course Name: Developing Writing Skills in English- 02

Course Number: SEC02

Course Code: BAU0325SEL203B01

Course Credits: 02

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Objectives:

- Learn the importance of writing skills in English
- Introduce various writing tips and techniques
- Make them use online dictionaries
- Providing students ample opportunities to practice their writing skills

Module1: (Hours -15, Credit -1)

Introduction to writing skills, importance, tips, and techniques (using online dictionaries)

Module 2: (Hours -15, Credit -1)

Diary writing, blog writing, e-mail writing, letter writing

Course Outcomes:

After completion of this course, students will be able to:

- Understand the importance of writing skills in English
- Use various writing tips and techniques
- Use online dictionaries for improving their writing skills
- Write effective diary, blogs, emails and letters

E. B. A. I, SEMESTER – II (AEC-2)

Course Category: Ability Enhancement Course (AEC-2)

Course Name: English for Communication - II

Course Number: AEC02

Course Code: BAU0325AEL203B01

Course Credits: 02

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Objectives:

- To enable students to describe the objects and things
- To help students to describe the persons and places
- To assist students to describe daily routine and processes
- To develop students reading and comprehension skills
- To inculcate values among the students

Module 1: Description (Hours - 15, Credit -1)

Module 2: (Hours - 15, Credit -1)

- A. A Horse and Two Goats by R.K. Narayan
- B. 1. The Priest by Arun Kolatkar
2. The Raven by Edgar Allan Poe

Course Outcomes:

After learning this course, students will be able:

- to describe the objects and things
- to describe the persons and places
- to describe daily routine and processes
- to understand writer's point of view, creativity and human values

Teaching Hours Distribution: Total hours of teaching -30

- Unit 1: 15 Hours
- Unit 2: 15 Hours

(Annexure-I)

SHIVAJI UNIVERSITY, KOLHAPUR

NEP-2020 (2.0): Credit Framework for UG (BA) Programmes under Faculty of HUMANITIES

SEM (Level)	COURSES			OE	VSC/ SEC	AEC/ VEC / IKS	OJT/FP/CEP/ CC/RP	Total Credits	Degree/Cum. Cr. MEME
	Course-1	Course-2	Course-3						
SEM I (4.5)	DSC-I (4)	DSC-I (4)	DSC-I (4)	OE-1 (2)	VSC/SEC-I (2)	AEC - ENG - I (2) IKS Generic (2)	CC (2)	22	UG Certificates 44
SEM II (4.5)	DSC-II (4)	DSC-II (4)	DSC-II (4)	OE-2 (2)	VSC/SEC-II (2)	AEC - ENG - II (2)	CC (2)	22	
Credits	4+4=8	4+4=8	4+4=8	2+2=4	2+2=4	4+4=8	2+2=4	44	Exit Option: 4 credit Skill/NSQF/Internship
	MAJOR		MINOR						
	MAJOR	ELECTIVE							
SEM III (5.0)	MAJOR -III (4) MAJOR -IV (4)	-	MINOR- (4)	OE-3 (2)	VSC- I (2) SEC III (02)	AEC - ENG - III (2) IKS Specific (2)	-	22	UG Diploma 88
SEM IV (5.0)	MAJOR -V (4) MAJOR -VI (4)	-	MINOR- (4)	OE-4 (2)	VSC- II (2) SEC IV (02)	AEC - ENG - IV (2) VEC - EVS (2)	-	22	
Credits	8+8=16		4+4=8	2+2=4	4+4=8	4+4=8	-	44	Exit Option: 4 credit Skill/NSQF/Internship
SEM V (5.5)	MAJOR -VII (4) MAJOR -VIII (4) MAJOR -IX (2)	MAJOR-EL-1 (4)	MINOR- (4)	OE-5 (2)	-	-	FP - (02)	22	UG Degree 132
SEM VI (5.5)	MAJOR -X (4) MAJOR -XI (4) MAJOR -XII (2)	MAJOR-EL-1I (4)	MINOR- (4)	-	-	-	OJT - (04)	22	
Credits	10+10=20	4+4=08	4+4=08	2+0=2	-	-	2+4=6	44	
Total Credits	8+16+20+8+8		8+8+8	4+4+2	4+8	8+8	4+6		
	60		24	10	12	16	10	132	
SEM VII (6.0)	MAJOR -XIII (4) MAJOR -XIV (4) MAJOR -XV (4) MAJOR -XVI (2)	MAJOR -El-3 (4)	RM-I (4)	-	-	-	-	22	Four Year UG Honours Degree

SEM VIII (6.0)	MAJOR -XVII (4) MAJOR -XVIII (4) MAJOR -XIX (4) MAJOR -XX (2)	MAJOR-El-4 (4)	-	-	-	-	OJT (04)	22	176
Credits	14+14=28	4+4=08	4+0=4	-	-	-	0+4=4	44	
Total Credits	60+28+8								
	96		28	10	12	16	14	176	
SEM VII (6.0)	MAJOR -XXI (4) MAJOR -XXII (4) MAJOR -XXIII (2)	MAJOR -El-3 (4)	RM-I (4)	-	-	-	RP- (4)	22	Four Year UG Honours With Research Degree 176
SEM VIII (6.0)	MAJOR -XXIV (4) MAJOR -VXV (4) MAJOR -XXVI (2)	MAJOR-El-4 (4)	-	-	-	-	RP- (8)	22	
Credits	10+10=20	4+4=08	4+0=04	-	-	-	4+8=12	44	
	60+20+8								
Total Credits	88		28	10	12	16	22	176	

■ **Note:**

- University may decide to offer maximum of three subjects (Courses) in the first year. The student may select one subject out of combination of three subjects (Courses), (which a student has chosen in the first year) as a **MAJOR** subject (Course) and one subject (Course) as **MINOR** Subject in the second year. Thereby it is inferred that the remaining third subject (Course) shall stand discontinued.
- **DSC: Discipline Specific Course**
- **MAJOR:** Mandatory /Elective
- **MINOR:** Course may be from different disciplines of same faculty of DSC Major
- **OE (Open Elective):** Elective courses/**Open Elective to be chosen compulsorily from faculty other than that of the Major.**
- **VSC/ SEC: Vocational Skill Courses (MAJOR related)/ Skill Enhancement Courses**
- **AEC/ VEC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Education Courses (Sem. II - Democracy, Elections & Indian Constitution, (DEC) Sem. IV – Environmental Studies (EVS)/ Indian Knowledge System (Generic & Specific))
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement (**Major related**)/ **Co-Curricular courses(CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Arts / Vivek Vahini etc.
- Arts