



Estd. 1962

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NAAC (2021)  
With CGPA 3.52

**SHIVAJI UNIVERSITY, KOLHAPUR**

416 004, MAHARASHTRA

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इमारती - इपीवीएस - २०६०६०००, अभ्यासगांडे विभाग : ०२३१- २६०९०९४४, २६०९४८७

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Ref. No./SU/BOS/Humanities/ 294

Date :07/05/2025

To,

The Principal,  
All Concerened Affiliated Colleges/Institutions,  
Shivaji University, Kolhapur

**Subject: Regarding syllabi of B. A. Part II (sem. III & IV) degree programme under the Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)**

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part II (Sem. III & IV) under the Faculty of Humanities as per National Education Policy, 2020. (NEP 2.0)

Sr.No.	Syllabus	Sr.No.	Syllabus	Sr.No.	Syllabus
1	Hindi	4	English (AEC) B.A.	7	Economics
2	English	5	English (AEC) B.Sc		
3	Psychology	6	English (AEC) B.Com	8	Defence Studies (Entire)

This syllabi shall be implemented from the academic year 2025-26 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2025 & March/ April, 2026. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully

  
 (Dr. S. M. Kubal)  
 Dy. Registrar

Encl: As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Distance Education Section.
Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	P. G. Admission Section.
B. A./B.Com./B.Sc. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assurance Cell (IQAC)	Computer Center/I. T. Cell.

# SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

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## New Syllabus For Bachelor of Arts [B. A. in English] UNDER Faculty of Humanities B. A. Part - II (Semester - III and IV)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

*NATIONAL EDUCATION POLICY - 2020*

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)

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## **1.PREAMBLE:**

The study of English language has become exceptionally important these days; as globalization and certain other socio-political factors have made English the most used Lingua Franca worldwide, the language of information and also the language of opportunities. The necessity to hone the English LSRW skills of the UG level students of the Shivaji University while also exposing them to some of the best literature written and available in English and to acquaint them with some tools to study language and literature, need not be overemphasized. Keeping in mind the needs of these students and the NEP 2020 guidelines, the present programme aims to introduce the students to a judicious mix of linguistic and critical concepts with literary studies through a thoughtful selection of English for Academic Purpose, English for Specific Purpose and English through Literature.

## **2.PROGRAMME LEARNING OUTCOMES (POs)**

1. Students will get a wide range of options to study English literature and language at undergraduate level under Choice Based Credit System comprising core and elective papers.
2. Students will get introduced to core literature courses for comprehensive knowledge of various literary movements, periods, genres and literary and critical concepts with the help of prescribed texts.
3. Students will get introduced to some significant concepts and methods from linguistics so that they develop an understanding of the various levels of language and how language works.
4. Students will enhance their competence in basic skills in English, soft skills, computer and research skills through some practical components which will help them prepare for various competitive examinations and jobs in industries.
5. Students will remember and recall major literary forms, trends in English literature, major literary works and authors.
6. Students will get acquainted with some basic linguistic concepts.
7. Students will evaluate and compare literary works.
8. Students will acquire human values and refined outlook with an intention to be better citizens of the country.

## **3.DURATION:**

The Bachelor of Arts in English programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

## **4.ELIGIBILITY FOR ADMISSION:**

The criteria for admission are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

**5. MEDIUM OF INSTRUCTION:**

The medium of instruction shall be ENGLISH. The students will have to WRITE ANSWER-SCRIPTS IN ENGLISH.

**6. EXAMINATION PATTERN:**

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

**NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexure - I)**

**7. STRUCTURE OF PROGRAMME:**

(Credit Distribution Structure with Multiple Entry and Multiple Exit Options for B.A. in English.)

**A) Second Year Bachelor of Arts (B.A. - II) (UG CERTIFICATE):**

<b>YEAR:</b>	<b>B.A. II</b>
<b>SEMESTER:</b>	<b>III and IV</b>
<b>LEVEL:</b>	<b>4.5</b>
<b>TOTAL CREDITS</b>	<b><math>22 + 22 = 44</math></b>
<b>DEGREE AWARDED:</b>	<b>UG CERTIFICATE (AFTER 44 CREDITS IN TOTAL)</b>

## 9 COURSE CODE TABLE

A - I) B. A. II: SEMESTER - III (TOTAL CREDITS - 22)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
<b>DSC-3 (Major)</b>	<b>DS-3</b>	Introduction to English Literature (One Act Play) and Language (Speech Mechanism) – III	BAU0325MML303C01	<b>4</b>
<b>DSC-3 (Major)</b>	<b>DS-4</b>	Indian English Literature: Indian English Poetry and Drama	BAU0325MML303C02	<b>4</b>
<b>Minor</b>	<b>DS-4</b>	Indian English Literature: Indian English Poetry and Drama	BAU0325MML303C02	<b>4</b>
<b>OE-01</b>	<b>OE-01</b>	English for Enhancing Soft Skills	BAU0325OEL303C01	<b>2</b>
<b>VSC-1</b>	<b>VSC-1</b>	English for Employability	BAU0325VSL303C01	<b>2</b>
<b>SEC-1</b>	<b>SEC - 03</b>	Effective Public Speaking and Presentation Skills – (SEC – 03)	BAU0325SEL303C02	<b>2</b>
<b>AEC</b>	<b>AEC-C</b>	Ability Enhancement Course (AEC) English for Communication – III	BAU0325AEL303C03	<b>2</b>
<b>IKS</b>	<b>IKS-01</b>	Introduction to Indian Poetics	BAU0325IKSL303C01	<b>2</b>
		<b>CREDITS FOR B. A. I, SEM - III:</b>		<b>22</b>

**B- 2) B. A. II: SEMESTER - IV (TOTAL CREDITS - 22):**

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC (Major)	<b>DS-5</b>	Introduction to English Literature :Novel and Language : Phonology - P - 05	BAU0325MML303D05	4
DSC (Major)	<b>DS-6</b>	Indian English Literature: Essay and Novel	BAU0325MML303D06	4
Minor	<b>DS-6</b>	Indian English Literature: Essay and Novel	BAU0325MML303D06	4
OE	<b>OE- 02</b>	English for Employability Skills	BAU0325OEL303D02	2
VSC	<b>VS-02</b>	English for Employability P. IV	BAU0325VSL303D02	2
SEC	<b>SE-04</b>	Introduction to Translation	BAU0325SECL303D03	2
AEC	<b>AEC-D</b>	Ability Enhancement Course (AEC) English for communication	BAU0325AEL303D04	2
<b>CREDITS FOR B. A. - II, SEM - IV:</b>				<b>22</b>
<b>CREDITS FOR B. A. II, SEM III AND IV:</b>				<b>22 + 22 = 44</b>
<b>CREDITS FOR B.A. – I (SEM I AND II) + B. A. II (SEM III AND IV):</b>				<b>44 + 44 = 88</b>

**FOR EXIT OPTION AT B.A. - II:**

If a student wants to 'EXIT' after completion of B.A. II (SEM III and IV), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG DIPLOMA. This Certificate is a prerequisite for admission or 'ENTRY' in Third Year B. A. degree course.

The Nature of SUMMER INTERNSHIP:

## 10. Equivalence: B. A. II Sem- III and IV

**(Note: Add 'rows' as per course requirement and kindly apply proper course codes. The 'Papers' are considered as 'Course' in New Scheme.)**

Sem No.	Paper Code/ No	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
III	DCS-C5 Paper No. III	Literature and Cinema	4	III	Introduction to English Literature (One Act Play) and Language (Speech Mechanism) – III	BAU0325MML3 03C01	4
III	DSC-C6 Paper No. IV	Partition Literature	4	III	Indian English Literature: Indian English Poetry and Drama	BAU0325MML 303C04	4
III	AECC-III	English for Communication	4	III	Ability Enhancement Course (AEC) English for Communication – III	BAU0325AEL3 03C03	2
IV	DSC- C29 Paper No. V	Literature and Cinema	4	IV	Introduction to English Literature :Novel and Language : Phonology - P - 05	BAU0325MML 303D05	4
IV	DSC- C30 Paper No. VI	Partition Literature	4	IV	Indian English Literature: Essay and Novel	BAU0325MML 303D06	4
IV	AECC-IV	English for Communication	4	III	Ability Enhancement Course (AEC) English for communication	BAU0325AEL3 03D04	2

## 11. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10point Grading System as follows:

**In each semester, marks obtained in each course (Paper) are converted to grade points:** o If the total marks of course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.

O If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below:

$$\text{Marks obtained by student in } t \text{ at course} \\ \text{Marks out of 100} = \frac{\text{Marks obtained by student in } t \text{ at course}}{\text{Total marks of } t \text{ at course}} \times 100$$

and then grade points are computed using Marks out of 100 as per Table 1.

Table 1: Conversion of Marks out of 100 to grade point

Sr. No.	Marks Range out of 100	Grade point	Letter grade
1	80-100	10	O: Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good
5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab: Absent

Table 2 : Conversion of Marks out of 50 to grade point (Passing: 20)

Sr. No.	Marks Range out of 50	Grade point	Letter grade

1	40-50	10	O: Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab: Absent

### Computation of Semester Grade Point Average (SGPA):

Based on the grade points earned in each course in each semester, *Semester Grade Point Average (SGPA)* is computed as follows:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student in that semester and the sum of the number of credits of all the courses undergone by a student in that semester. The SGPA of the  $i^{\text{th}}$  semester is denoted by  $S_i$ . The formula is given by

$$SGPA \text{ of semester } i = S_i = \frac{\sum_{j=1}^k c_j \times G_j}{\sum_{j=1}^k c_j} \text{ where } c_j \text{ is the number of credit}$$

of  $j^{\text{th}}$  course,  $G_j$  is the grade points earned in the  $j^{\text{th}}$  course and  $k$  be the number of courses in  $i^{\text{th}}$  semester.

### Computation of Semester Grade Point Average (SGPA) :

Based on the SGPA of each semester, Cumulative Grade Point Average (CGPA) is computed as follows:

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programmed,

$$CGPA = \frac{\sum_{i=1}^m C_i \times S_i}{C_i}$$

Where  $C_i$  is the total number of credits in  $i^{\text{th}}$  semester,  $S_i$  is the SGPA of  $i^{\text{th}}$  semester and  $m$  is the number of semesters in the programme.

### Based on CGPA, final letter grade is assigned as below :

Table 3: Final Cumulative Grade Point Average (CGPA) and Final Grade for course

Sr. No.	CGPA Range	Grade	Grade Descriptions
1	9.50-10.00	O	Outstanding
2	8.86-9.49	A+	Excellent
3	7.86-8.85	A	Very Good

4	6.86-7.85	B+	Good
5	5.86-6.85	B	Above Average
6	4.86-5.85	C	Average
7	4.00-4.85	P	Pass
8	0.00-3.99	F	Fail
9	Nil	AB	Absent

## Remarks:

1. B+ is equivalent to 55% marks and B is equivalent to 50 % marks. The final later grade is based on the grade points in each course of entire programme and not on marks obtained each course of entire programme.
2. The SGPA and CGPA shall be round off to two decimal points.



( A or B on Module II)

Q.3. Answer the following questions in about 250-300 words. (15)

(A or B on Module III & IV)

Q.4. Write short notes in about 100-150 words each. (3 out of 5) (15)

(Module I)

Q.5. Write short notes in about 100-150 words each. (3 out of 5) (15)

(3 to be set on Module III and IV and 2 to be set on Module II)

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### O. E.

#### **Open Elective Courses for (Semester III)**

(For Faculty of Commerce and Management and Faculty of Science and Technology)

**Course Category:** Open Elective Course

**Course Name:** English for Enhancing Soft Skills

**Course Number:** OE01

**Course Code:** BAU0325OEL303C01

**Course Credit:** 02

**Marks:** Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)

#### **QUESTION PAPER PATTERN**

Q.1-A: Multiple Choice Questions (based on Module I and II-4question) - 4 marks

B: Answer in one word/phrase /sentence ((based on Module I and II-4questions) - 4 Marks

Q.2. A. Writing email/ Notice and agenda - - 8 marks

B. Preparing slides on topic/ Describing graphs, charts - 8 marks

Q.3. A. Group Discussion on topic (with given points) (Internal option) -8 marks

B. Short Notes 2/4 (based on module 1-A) -8 marks

**Internal Evaluation: Preparing slides and Presentation/ GD**

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### **B. A. II Semester - III**

**Course Category:** Vocational Skill Course (VSC)

**Course Name:** English for Employability

**Course Number:** Paper III

**Course Code:** BAU0325VSL303C01

**Course Credits:** 02

**Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)**

#### **QUESTION PAPER PATTERN**

#### **Course Name: English for Employability- III**

Q1. Multiple choice questions (one mark each) (10 Marks)

(Based on Unit No. 1 & 2)

Q.2 Answer any one of the following (one out of two) (10 Marks)

(Based on Unit No. 1)

Q.3 Answer any one of the following (one out of two) (10 Marks)

(Based on Unit No. 2)

Q.4 Write short notes (Any two out of three) (Based on Unit No. 1 & 2). (10 Marks)

**Theory Exam: 40 Marks**

**Internal Evaluation: 10 Marks**

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### **B.A. II, Semester III**

**Course Category:** Skill Enhancement Course (SEC 03)  
**Course Name:** **Effective Public Speaking and Presentation Skills**  
**Course Number:** SEC 03  
**Course Code:** BAU0325SECL303C02  
**Course Credits:** 02  
**Marks:** Total Marks: 50 (Semester End: 40 Internal Assessment: 10)

**Q1. Multiple choice questions (On module 1 and 2) 08 Marks**

**Q2. Write short notes (Any 3 out of 4) (On module 1 and 2) 12 Marks**

- A)
- B)
- C)
- D)

**Q3 Answer in about 250 words (Any two) (On module 1 and 2) 20 Marks**

- A)
- B)
- C)

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### **QUESTION PAPER PATTERN**

#### **B.A. II (Semester-III) Paper-III**

**Course category:** - Indian Knowledge System (IKS)

**Course Name:** -Introduction to Indian Poetics

**Course number:** - 01

**Course Code:** - BAU0325IKSL303C01

**Course credit:** - 02

**Marks:** - 50 (Sem end exam - 40, Internal exam - 10)

**Q.1 Multiple choice questions (To be set on Module I and II) [10]**

**Q.2 Long answer question (Module I) 1/2 [10]**

**Q.3 Long answer question (Module II) 1/2 [10]**

**Q.4. Write short notes (Module I and II) 2/4 [10]**

**SEMESTER-IV****B. A. Part- II (Semester- IV ) Paper-V****Course Category: Major Mandatory (MM)****Discipline Specific Course (DSC-5)****Course Name: Introduction to English Literature: Novel and Language: Phonology****Course Number: MM05****Course Code: BAU0325MML303D05****Course Credits: 4****Marks: Semester End:80 Internal Assessment :20 Total Marks : 100****PATTERN OF QUESTION PAPER**

Q. 1 A Multiple Choice Questions (on Module 2 &3) (10 MCQs for 10 marks)	10
B. Answer the following questions by selecting the proper option given below (on Module 2 &3) (10 MCQs for 10 marks)	10
Q 2. Answer the following in about 250-300 words. (A or B) (Module 2 & 3)	10
Q 3. Answer the following in about 250-300 words. (A or B) (Module 2 & 3)	10
Q.4. Write short notes on the following (4/6) (Module 1)	20
Q.5 Answer the following questions.	
a. Write short notes on the following (2/3)	8
b. Give three term labels of the following sounds. (any 4)	4
c. Give phonetic transcription of the following words (any 2)	4
d. Give conventional spellings for the following phonetic transcription	4

**Internal Evaluation :20 Marks**

( Unit Test/Group Discussion/ Book Review/Poster Presentation/etc.)

**B. A. Part-II Discipline Specific Core (DSC) NEP 2.0****ENGLISH Paper-VI Semester IV****Indian English Literature Essay and Novel****To be implemented from June 2025****Course category: - DSC ENGLISH****Course Name- Indian English Literature Essay and Novel****Course number:-DS-06****Course Code:- BAU0325MML303D06****Course credit:- 04****Marks- 100 (Semester end exam 80, internal exam- 20)****Internal Evaluation: case study/ oral examination/group activity****PATTERN OF QUESTION PAPER****Marks: 80**

Q. 1 A Multiple Choice Questions	10
B. Answer the following in one word/phrase or a sentence (5/7)	10
Q 2. Broad Question on module- II A/B	15
Q 3. Broad Question on module III & IV A/B	15
Q.4. Short notes 3/5 (based on module -I)	15
Q.5. Short notes 3/5 (based on all module)	15

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### **Open Elective Courses for (Semester IV)**

(For Faculty of Commerce and Management and Faculty of Science and Technology)

**Course Category:** Open Elective Course

**Course Name:** English for Employability Skills

**Course Number:** OE02

**Course Code:** BAU0325OEL303D02

**Course Credit:** 02

**Marks:** Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)

#### **PATTERN OF QUESTION PAPER**

Q.1-A: Multiple Choice Questions (based on Module I and II-4question) - 4 marks

B: Answer in one word/phrase /sentence ((based on Module I and II-4 questions)

- 4 Marks

Q.2. A. Short Notes 2/4 (based on module 1-A) - 8 marks

B. Prepare SOP/ Personal Profile/Interview - 8 marks

Q. 3. A. Short notes 2/4 (based on Module 2A) -8 marks

B. Report Writing -8 marks **(Internal Evaluation:**

**Home Assignment on preparing SOP/Personal Profile-**

**(10 Marks)**

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### **B. A. II/Semester - IV**

**Course Category:** Vocational Skill Course (VSC)

**Course Name:** English for Employability

**Course Number:** Paper IV

**Course Code:** BAU0325VSL303D02

**Course Credits:** 02

**Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)**

#### **QUESTION PAPER PATTERN**

Q1. Multiple choice questions (one mark each) (10 Marks)

(Based on Unit No. 1 & 2)

Q2 Answer any one of the following (one out of two) (10 Marks)

(Based on Unit No. 1)

Q3 Answer any one of the following (one out of two) (10 Marks)

(Based on Unit No. 2)

Q4 Write short notes (Any two out of three) (Based on Unit No. 1 & 2). (10 Marks)

**Theory Exam: 40 Marks**

**Internal Evaluation: 10 Marks**

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### **B.A. - II Semester – IV (SEC)**

**Course Category:** Skill Enhancement Course (SEC-04)

**Course Name:** **Introduction to Translation**

**Course Number:** SEC 04

**Course Code:** BAU0325SECL303CD03

**Course Credits:** 02

**Marks:** **Total Marks:** 50 (**Semester End:** 40) **Internal Assessment:** 10)

### **QUESTION PAPER PATTERN**

Que. 1. Rewrite the following sentences by choosing the correct alternative. 8 Marks  
(based on Module 1 and 2)

Que. 2. Write short notes on the following (3 out of 5). 12 Marks  
(based on Module 1 and 2)

Que. 3. Answer the following questions. 20 Marks

A. Translate the following English paragraph into Marathi. 10 Marks  
(based on Module 2)

B. Translate the following English sentences into Marathi (7 out of 5). 05 Marks  
(based on Module 2)

C. Translate the following Marathi sentences into English (7 out of 5) 05 Marks  
(based on Module 2)

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### **CURRICULUM/SYLLABUS: (Semester-III)**

#### **B. A. Part- II (Semester-III) Paper- III**

**Course Category:** Discipline Specific Course /DSC

**Course Name:** **Introduction to English Literature (One-act Plays) and Language (Speech Mechanism)-III**

**Course Number:** MM 03

**Course Code:** BAU0325MML303C01

**Course Credits:** 4

**Marks:** Semester End: 80      **Internal Assessment:** 20      **Total Marks:** 100

**Course Objectives:**

- To enable students to understand the concept, elements and characteristics of one-act play as a minor form of literature.
- To enable students to comprehend and analyse the prescribed one-act plays.
- To facilitate students to understand speech mechanism.
- To expedite students to understand the role of active and passive articulators in speech mechanism.

**Course Learning Outcomes:**

- Students will be able to understand the concept, elements and characteristics of one-act play as a form of literature.
- Students will be able to comprehend and analyse the prescribed one-act plays.
- Students will be able to understand speech mechanism.
- Students will be able to understand the role of active and passive articulators in speech mechanism.

#### **Detailed Syllabus (Sem. III, P. No. III) June 2025 Onwards**

<b>Course Name: Introduction to English Literature (One-act Plays) and Language (Speech Mechanism)-III</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Credit(s)</b>
<b>I</b>	<b>One-act Play as a Minor Form of Literature</b>	a. Definition/s, Origin and Development of one-act play b. Elements of one-act play c. Characteristics of one-act play d. Difference between One act play and full-length play	<b>15</b>	<b>1</b>
<b>II</b>	<b>One-act Play</b>	The Dark Lady of the Sonnets: G. B. Shaw	<b>15</b>	<b>1</b>
<b>III</b>	<b>One-act Play</b>	The Sandbox: Edward Albee	<b>15</b>	<b>1</b>
<b>IV</b>	<b>Speech Mechanism</b>	a. Air-Stream Mechanism b. Systems of Organs i. The Respiratory System ii. The Phonatory System iii. The Articulatory System C. The Active and Passive Articulators	<b>15</b>	<b>1</b>
		<b>Total</b>	<b>60</b>	<b>04</b>

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Shaw, G. B. (2024). *The Dark Lady of the Sonnets* .Hardpress

Albee, Edward . (1959) . The Sandbox . Dutton Books

Balasubramanian, T. (2013). *A Text Book of English Phonetics for Indian Students*. New Delhi: MacMillan India Ltd.

Bansal, R.K. (1972). *The Sound System of Indian English*. Monograph No. 7. Hyderabad.

Cruttenden, Alan. (2008). *Gimson's Pronunciation of English*. London: Hodder Education

Gimson, A. C. (1962). *An Introduction to the Pronunciation of English*. London: CUP

Shetti, J. & P. V. Dhamija. (2006).A Course in Phonetics and Spoken English. New Delhi: Printice Hall of India Pvt. Ltd.

O'Conor, J. D. (2009). Better English Pronunciation . Delhi: CUP

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**B.A. II -Semester – III Paper IV NEP 2.0**  
**Indian English Literature: Indian English Poetry and Drama**

**Course category: - Discipline Specific Course /DSC**

**Course Name:- Indian English Literature: Indian English Poetry and Drama**

**Course number :- DSC04/**

**Course Code:-BAU0325MML303C04**

**Course credit:- 04**

**Marks:- Total Marks :-100 (Sem end exam - 80, Internal exam - 20)**

**Course Objectives**

- To introduce students to the origin and development of Indian English Literature.
- To create literary sensibility among students so as to implant sense of appreciation of literary texts.
- To acquaint the students to Indianness in literary texts.
- To instill values and develop human concern/empathy through literary texts.
- To enhance literary and linguistic competence of students.

**Course Outcomes**

- Students become familiar with Indian English literature.
- Students are able to appreciate literary texts.
- Students are able to locate the Indianness the literary texts.
- Values and empathy for human kind is developed among students.
- Literary and linguistic competence is developed among students.

<b>Course Name:- Indian English Literature: Indian English Poetry and Drama</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
I	Introduction to Indian English Drama and Poetry	<b>A.</b> A short history of Pre- and Post-Independence Indian English Drama. <b>B.</b> Characteristic features of Drama. <b>C.</b> A short history of Pre- and Post-Independence Indian English Poetry. <b>D.</b> Major themes of Indian English Poetry	15	20
II	Poetry	<b>A.</b> Rabindranath Tagore-Where the Mind is without Fear	15	20

		<b>B.</b> Toru Dutt- The Lotus <b>C.</b> Sarojini Naidu- The Bangle Sellers <b>D.</b> Nissim Ezekiel- Night of Scorpion <b>E.</b> Dilip Chitre- The Image of Vithoba-I <b>F.</b> Mamta Kaliya- After Eight Years of Marriage		
III	Drama	<b>A.</b> Dharmaveer Bharati <i>Andha Yug</i>	15	20
IV	Drama	<b>A.</b> Dharmaveer Bharati <i>Andha Yug</i>	15	20
		<b>Total</b>	<b>60</b>	<b>80</b>

#### Activities and exercises suggested for internal assessment:

- Note: Semester III: 20 Marks for Internal Evaluation

#### A: Home Assignment: 10 Marks

#### B: Unit Test / Oral / Group work like Poster Presentation etc. 10 Marks

#### References:

Abrams, M. H. *A Glossary of Literary Terms*. New Delhi: Harcourt College Publication, 2001.

Naik M.K, *A History of Indian English Literature*. Sahitya Academy, 2009.

Mishra M.K. and Tripathi Sabita, *A Critical Response to Indian English Literature*. Atlantic Publisher.

Nawale Arvind, *Critical Essays on Indian English Poetry and Drama: Text and Contexts*. Author's Press, 2010.

King Bruce, *Modern Indian Poetry in English* (Revised Edition). Oxford University Press, 2005.

Mitra Zinia, *Indian Poetry in English: Critical Essays*. PHI Learning, 2016.

Iyengar Srinivasa K.R., *Indian Writing in English*. Sterling Publication PVT, 2019.

Thayil Jeet, *The Penguin Book of Indian Poets*. Penguin Ltd, 2020.

Peeradina, Salaem, (ed): *Contemporary Indian Poetry in English: An Assessment and Selection*. Bombay: Macmillan, 1972.

Shahane V.A and M.Shivarama Krishna (ed): *Indian Poetry in English: A Critical Assessment*, New Delhi, Macmillan, 1980.

Badve V.V. and Kimbahune R.S., *A Choice of Indian English Poetry*. Phadke Prakashan, 1988.

#### Open Elective (OE)Courses for (Semester III)

(For Faculty of Commerce and Management and Faculty of Science and Technology)

#### Course Category: Open Elective Course

Course Name: English for Enhancing Soft Skills

Course Number: OE01

Course Code: BAU0325OEL303C01

Course Credit: 02

Marks: Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)

#### Course Objectives:

- To introduce concept of soft skills to students
- To acquaint students with professional writing
- To help students enrich Presentation skills

- To help students develop team building through effective communication

**Course Outcomes:**
**After completing this course the students will be able to**

- understand the role of English language and nature of soft skills
- grow as leaders and know about time management at personal-professional level
- use English for official presentations
- participate in group discussions effectively

**Course Name: English for Enhancing Soft Skills**

Module No.	Title of the Module	Subtitles of the Module	Hours	Marks
1	<b>English and Soft Skills</b>	A) Concept of Soft Skills: (Communication, Leadership Qualities, Time Management) B)-English for written communication- 1) writing emails 2) writing notice and agenda	15	20
2	<b>English for Leadership Qualities</b>	A) English for Presentation Skills(English for Describing graphs and charts, Framing points and sub-points for the Power Point Presentation) B) Group Discussion (Types of Group Discussion, Role of Group Discussion and Participating in Group Discussion)	15	20
Total			30	40

**Reference Books:**

Dhanavel S. P. English and Soft Skills. Orient Blackswan, 2010.

Jahangeer S. P. English Communication Skills: Soft Skills, Writing Skills and Speaking Skills. Notion Press, 2024.

Sharma Prashant: Soft Skills: Personality Development for Life Success. BPB Publications, 2021.

Anurag Agarwal: Textbook on Effective Communication and Soft Skills, 2024.

**B. A. II/Semester - III**

**Course Category: Vocational Skill Course (VSC)**

**Course Name: English for Employability**

**Course Number: Paper III**

**Course Code: BAU0325VSL303C01**

**Course Credits: 02**

**Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)**

**Course Objectives:**

- To create awareness about various fields of employments.
- To enrich linguistic skills of the students.
- To develop expected skills of students for jobs.

- To train students to get jobs.

**Course Outcomes:**

- Students are well acquainted with various job opportunities in media sector
- Linguistic skills of students are enriched.
- Students develop language skills required for employment.
- Students are able to get jobs.

<b>Course Name: VSC - English for Employability</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
I	<b>English for Media Writing</b>	A. Journalistic Writing-Editorials and News B. Script Writing for Radio and Television (TV) C. Blogs	15	20
II	<b>English for Marketing and Advertising</b>	A. Crafting compelling marketing messages and campaigns B. Conducting market research and surveys C. Writing press releases and promotional content	15	20
		<b>Total</b>	<b>30</b>	<b>40</b>

**Reference Books**

Batty, Craig, and Sandra Cain. *Media Writing*. London: Macmillan Education UK, 2016.

Gore, Sylee. *English for marketing & advertising*. Oxford: Oxford University Press, 2007.

Randy, Miller, ed. *Modern media writing*. Belmont, CA: Thomson/Wadsworth, 2003.

Reinke, Robert. *Marketing and advertising*. Cincinnati, OH: Procter & Gamble Co., 1988.

Salli, Rasberry, and Repa Barbara Kate, eds. *Marketing without advertising*. 4th ed. Berkeley, CA: Nolo, 2003.

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### **B.A. II, Semester III**

<b>Course Category:</b>	Skill Enhancement Course (SEC 03)
<b>Course Name:</b>	<b>Effective Public Speaking and Presentation Skills</b>
<b>Course Number:</b>	SEC 03
<b>Course Code:</b>	BAU0325SECL303C02
<b>Course Credits:</b>	02
<b>Marks:</b>	Total Marks: 50 (Semester End: 40 Internal Assessment: 10)

**Course Objectives:**

- Understand importance and need of public speaking and presentations
- Overcome fear and anxiety related to speaking in public
- Enhance structuring and delivering effective speeches and presentations
- Engage audience through storytelling and effective visual aids

**Course Outcomes:**
**After completion of this course, students will be able to:**

- Learn basics of public speeches and presentations
- Overcome speaking fear and anxiety
- Use various techniques to speak confidently in public
- To structure and deliver coherent speeches and presentations

**Detailed Syllabus**

<b>Effective Public Speaking and Presentation Skills</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitle of the Module</b>	<b>Hours</b>	<b>Marks</b>
<b>I</b>	<b>Effective Public Speaking</b>	<p>A. Introduction, relevance, and importance of public speaking in personal, academic, and professional settings; Types for public speakers/presenters with video examples</p> <p>B. Steps in effective public speaking- <b>planning</b> (occasion, audience, purpose, thesis, material), <b>structuring</b> (beginning-grabbing attention by using quotes, stories, facts, etc.; main body- logically developed; conclusion with a thought to take away), <b>preparing an outline</b> (points for reference), <b>delivery</b> (audience involvement, time management, etc.)</p> <p>C. Techniques for managing speaking anxiety by understanding communication basics, body language, tone, eye contact, gestures, posture, facial expressions, and other techniques.</p>	<b>15</b>	<b>20</b>
<b>II</b>	<b>Effective Presentations</b>	<p>A. Need and importance of effective professional presentations, types, video samples</p> <p>B. Creating effective visual aids-do's and don'ts of PowerPoint presentation</p> <p>C. Effective presentation techniques- 3Ps- prepare, practice, perform; storytelling; using podium and dais, mic, eye contact, audience involvement, handling questions</p>	<b>15</b>	<b>20</b>
			<b>Total</b>	<b>30</b>
				<b>40</b>

**References:**

Communication Skills by Raman and Sharma OUP  
 The Art of Public Speaking by Dale Carnegie  
 The Art of Public Speaking by Stephen E. Lucas  
 Effective Speaking by Christopher Turk  
 Presentation Zen: Simple Ideas on Presentation Design and Delivery" by Garr Reynolds  
 Speak with Confidence: Powerful Presentations that Inform, Inspire and Persuade" by Dianna Booher  
**Internal Evaluation: 10 marks**

At least one prepared speech	5 marks
At least one team presentation	5 marks

### B.A. II (Semester-III) Paper-III

**Course category:** - Indian Knowledge System (IKS)

**Course Name:** -Introduction to Indian Poetics

**Course number:** - 01

**Course Code:** - BAU0325IKSL303C01

**Course credit:** - 02

**Marks:** - 50 (Sem end exam - 40, Internal exam - 10)

#### Course Objectives

- To introduce students to the Indian Poetics
- To acquaint students with the nine Rasas.
- To introduce students with major events from the Ramayana and the Mahabharata.
- To enable students to apply the Rasa Theory to the selected literary texts.

#### Course Outcomes

- Students are familiar with the Indian Poetics.
- Students know the nine Rasas introduced.
- Students know the major events from the Ramayana and the Mahabharata.
- Students are able to apply their knowledge of the Rasas to different literary texts they read.

Course Name: - Introduction to Indian Poetics				
Module No.	Title of the Module	Subtitles of the Module		Marks
I	Introduction to the Rasa Theory			20
II	Selections from the Ramayana and the Mahabharat	A. Rukmini Swayamwara (The Mahabharat—Shringara) B. Shabari (The Ramayana—Karuna) C. Draupadi Vastraharan (The Mahabharat—Bibhatsa) D. Lanka Dahan (The Ramayana—Adbhuta) E. Draupadi Swayamwara (The Mahabharat—Veera) F. Seeta Apaharan (The Ramayana—Bhayanaka) G. Krishna-Sudama (The Mahabharat—Shanta) H. Shishupal Vadha (The Mahabharat—Raudra) I. Krishna's Childhood at Vrindavan (The Mahabharata – Hasaya)		20
		Total		40

#### Reference Books

Bharat Muni *The Natyasastra*, Trans. Manmohan Ghosh, Calcutta: Asiatic Society of Bengal. 1951. Print.

Rajagopalachari, C. *Ramayana*, Bombay: Bharatiya Vidya Bhavan, 1958. Print.

----- *The Ramayana*, Trans. Manmatha Nath Dutta, Calcutta: 1891. [www.holybooks.com](http://www.holybooks.com)

Upadhyay, Ami, *The Indian Poetics*, Bareilly: Prakash Book Depot. 2010. Print.

Dasgupta, S. N., *The Theory of Rasa*. Ed. V. S. Seturaman. *Indian Aesthetics: An Introduction*, New Delhi: Macmillan Publishers India Ltd. 2011

Chaudhary, S. D., *The Glimpses of Indian Poetics*, New Delhi: Sahitya Akademi. 2010.

**SEMESTER-IV****B. A. Part- II (Semester- IV ) Paper-V****Course Category: Major Mandatory (MM)****Discipline Specific Course (DSC-5)****Course Name:Introduction to English Literature: Novel and Language: Phonology****Course Number: MM05****Course Code: BAU0325MML303D05****Course Credits : 4****Marks: Semester End:80 Internal Assessment :20 Total Marks : 100****Introduction to English Literature: Novel and Language: Phonology****Course Objectives (COs):**

1. To introduce students to the concept, elements, types, origin and development of novel.
2. To enable the students to know about various aspects of the novel.
3. To create literary sensibility among the students so as to implant a sense of appreciation of literary texts.
4. To instill values and develop human concern/empathy through literary texts.
5. To introduce the students to phonology.

**Course Outcomes (CO's):**

After completing the study:

1. Students will be able to understand the concept, types and origin and development of novel as a form of literature
2. Students will be familiarized with various aspects of novel.
3. Students will be able to appreciate literary texts
4. Students will develop humanitarian values.
5. Students will be able to comprehend the concept of phonology.

**Detailed Syllabus (Sem. III P. No. V)****From June 2025**

Course Name: Introduction to English Literature: Novel and Language: Phonology				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of Module</b>	<b>Hours</b>	<b>Marks</b>
<b>I</b>	<b>Introduction to English Novel</b>	A. Definition/s of novel B. Elements of novel C. Rise and development of English novel D. Types of Novel	<b>15</b>	<b>20</b>
<b>II</b>	<b>Prescribed Text: <i>The Alchemist</i> by Paulo Coelho</b>	<b>Prescribed Text: <i>The Alchemist</i> by Paulo Coelho</b>	<b>15</b>	<b>20</b>
<b>III</b>	<b>Prescribed Text: <i>The Alchemist</i> by Paulo Coelho</b>	<b>Prescribed Text: <i>The Alchemist</i> by Paulo Coelho</b>	<b>15</b>	<b>20</b>
<b>IV</b>	<b>Phonology</b>	A. Introduction to Speech Sounds in English B. Description of sounds with three term labels C. Word transcription (with primary stress)	<b>15</b>	<b>20</b>

**Reference Books:**

Coelho, Paulo. The Alchemist. HarperCollins Publishers, London ,U.K. (85<sup>th</sup> impression 2024.

Abrams, M.H. A Glossary of Literary Terms (8<sup>th</sup> edition) New Delhi, 2007.

Forster, E.M. Aspects of Novel . Atlantic Publishers, New York,U.K.1927.

Balsubramaniam, T.A. A Textbook of English Phonetics for Indian Students,. Delhi, Macmillan, 1981.

Bansal ,R.K. &Harrison J.B.. Spoken English, Hyderabad: Orient Longman2000.

O'Connor J.D. Better English Pronunciation. Cambridge University Press

**B. A. Part-II****Discipline Specific Core (DSC)NEP 2.0****ENGLISH Paper-VI Semester IV****Indian English Literature Essay and Novel**

**Course category:- DSC ENGLISH**

**Course Name- Indian English Literature Essay and Novel**

**Course number:- DS-06**

**Course Code:- BAU0325MML303D05**

**Course credit:- 04**

**Marks- 100 (Semester end exam 80, internal exam- 20)**

**Course Objectives:**

1. To introduce students to Indian English literature.
2. To develop literary sensibility of students to appreciate literary texts.
3. To acquaint students with the Indianness in literary texts.
4. To instill human values among the students.

**Course Outcomes (CO's):**

After completing the study students:

1. know the features of Indian English literature.
2. analyze literary forms like essays and novel.
3. find out the Indianness in the literary texts.
4. understand the significance of human values to mankind.

**Indian English Literature Essay and Novel**

**Module- 1** a. Introduction to Indian English Essay

- b. Origin and development of Essay
- c. Characteristics of Essay
- d. Types of Essay

**Module -2 Indian English Essays:**

a. Hector Garcia and Francesc Miralles -	Ikigai: A Mysterious Word
b. Dr A P J Abdul Kalam-	Purposeful University Education
c. R. K. Narayan-	The Radio Licence
d. Dr M. LakshmiNarasaiah-	Climate Change and Environment

## Module 3 and4 - Indian English Novel

Sudha Murty- *Dollar Bahu*

**Total teaching hours: 15 x 4= 60 hours**

### Reference books:

Sudha Murty *Dollar Bahu* Penguin India. 2007.

Hector Garcia and Francesc Miralles *IKigai Hutchinson* London. 2016.

B. R. Kulkarni *Indian English Essays (A Critical Study)*. Atlantic Publishers and Distributors, New Delhi. 1998.

David Green *A Book of Modern Essays* The Macmillan India, Madras. 1975.

K R Srinivasa Iyengar *Indian Writing in English* Sterling Publications. 2019.

M. K Naik *Indian English Literature* Sahitya Akademi. 1982.

B. Prasad *Background to the Study of English Literature* Macmillan India. 2006.

## Open Elective Courses for (Semester IV)

(For Faculty of Commerce and Management and Faculty of Science and Technology)

**Course Category:** Open Elective Course

**Course Name:** English for Employability Skills

**Course Number:** OE02

**Course Code:** BAU0325OEL303D02

**Course Credit:** 02

**Marks:** Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)

### Course Objectives:

- To introduce concept of non-verbal communication
- To acquaint students with employability skills
- To help students prepare SOP, Bio statement, linked in profile for seeking career opportunities
- To make students understand and use digital communication for professional skills

### Course Outcomes:

**After completing this course the students will be able to**

- understand importance of non-verbal communication
- develop SOP/BS /Profile for professional purpose
- use English in digital communication more effectively
- prepare reports as an employee

Course Name: English for Employability Skills				
Module No.	Title of the Module	Subtitles of the Module	Hours	Marks
1	<b>Introduction to Workplace Communication</b>	A) Non -verbal communication and employability skills(body language, Facial expressions, Eye Contact, Tone of Voice and Appearance) B) Writing SOP/Bio-statement/ Linkedin profile, and Facing Job Interviews	15	20
2	<b>Digital and Professional Skills:</b>	A) Nature and scope of digital communication: (Types of digital communication, characteristics of	15	20

		digital communication, importance and challenges of DC) B) Writing Reports		
		Total	30	40

**Reference Books:**

**Masters and Wallace. Personal Development for Life and Work. Cengage Learning India Private Limited. 2011.**

**Bhatiya R. C. *Personality Development*. Ane Books Pvt. Limited. 2013 (Reprint)**

**C. B. Gupta. *Essential Business Communication*. Cengage Learning India Private Limited. 2019.**

**B. A. II/Semester - IV**

**Course Category: Vocational Skill Course (VSC)**

**Course Name: English for Employability**

**Course Number: Paper IV**

**Course Code: BAU0325VSL303D02**

**Course Credits: 02**

**Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)**

**Course Objectives:**

- To make the students aware about opportunities in tourism.
- To develop language skills of greetings and assisting guests.
- To enhance communicative competency of the students.
- To provide knowledge and skills required at customer service centres.

**Course Outcomes:**

- Students become aware about opportunities in tourism.
- Language skills of greetings and assisting guests are developed.
- Students become competent communicators.
- Students are able to get jobs at customer service centres

<b>Course Name: VSC - English for Employability</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
I	English for Tourism and Hospitality	A. Greeting and assisting guests B. Reservation and booking systems C. Describing tourist attractions and providing information D. Handling guest complaints and special requests	15	20
II	Customer Service English	A. Effective communication techniques for service representatives B. Dealing with customer complaints and feedback C. Providing product information	15	20

		D. Handling difficult customers and conflict resolution		
		Total	30	40

## Reference Books

Baum, Tom. *Hospitality management*. Los Angeles: Sage, 2011.

Gerson, Richard F. *Beyond customer service: Keeping customers for life*. Los Altos, Calif: Crisp Publications, 1992.

Kamin, Maxine. *Customer Service Training*. Burlington: Elsevier, 2005.

Lennon, John. *Hospitality management*. London: Hodder & Stoughton, 1990.

O'Hara, F. *Be my Guest: English for the Hotel Industry*, United Kingdom: CUP, 2008.

Peters, Glen. *Benchmarking customer service*. London: Pitman, 1994.

## B.A. II Semester IV

<b>Course Category:</b>	<b>Skill Enhancement Course (SEC-04)</b>
<b>Course Name:</b>	<b>Introduction to Translation</b>
<b>Course Number:</b>	<b>SEC 04</b>
<b>Course Code:</b>	<b>BAU0325SECL303CD03</b>
<b>Course Credits:</b>	<b>02</b>
<b>Marks:</b>	<b>Total Marks: 50 (Semester End: 40 Internal Assessment: 10)</b>

### Course objectives:

- To acquaint students with basic concepts in translation
- To make them aware about the scope and the various problems in translation
- To introduce them the different types of translation, especially literal and technical translation
- To train them to translate from English into Marathi and Marathi into English

### Course outcomes:

After studying the course, students will be able to:

- Understand the meaning and scope of the translation
- Know the various problems in translation
- Translate the text from English into Marathi
- Translate the text from Marathi into English

### Detailed Syllabus

Introduction to Translation				
Module No.	Title of the Module	Subtitle of the Module	Hours	Marks
I	<b>Basic concepts in translation</b>	<ul style="list-style-type: none"> <li>• What is translation?</li> <li>• Scope of translation</li> <li>• Problems in translation</li> </ul>	15	20
II	<b>Practical skills in translation</b>	<ul style="list-style-type: none"> <li>• Types of translation</li> <li>• Technical translation</li> </ul>	15	20

		• Literary translation		
		<b>Total</b>	<b>30</b>	<b>40</b>

**References:**

- Kelkar, Ashok, To translate or not to translate, *Meta, Translators' Journal*, vol. 30, No. 3, University of Montreal Press, Sept. 1985.
- Lawrence, Venuti (ed.), *The translation Studies Reader* (online version), Routledge, 2000.
- Nida, Eugene & Taber Charles, The Theory and Practice of Translation, United Bible Societies, Leiden, 1974.
- वरखेडे, रमेश (संपा.), भाषातंरस्वरूपआणिसमस्या, खैरे, णवश्वनाथ, भाषातर : भाषाणवकासाचीदोरवाट (लेख), १९९७.

**Internal Evaluation Examination****10 Marks**

A paragraph will be asked to translate either from English into Marathi or Marathi into English.  
(A suitable paragraph can be selected from Newspaper, Weekly, Magazine, Journal, book, etc.).

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## **(Annexure-I)**

B. A. Programme Structure for Level 5.0 of B. A. - II - Semester - IV										
Teaching Scheme					Examination Scheme					
Sr. No.	Theory (TH)			Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours		Paper Hours	Max	Min	Internal	Max	Min
1.	DS - V	4	4	If applicable	3	80	28	Assignment/Unit Test/Poster Presentation/Quizzes/etc.	20	07
2.	DS - VI	4	4		3	80	28		20	07
3.	OE-02	2	2		2	40	14		10	04
4.	VSC	2	2		2	40	14		10	04
5.	SEC - V	2	2		2	40	14		10	04
6.	SEC - VI (Major)	2	2		2	40	14		10	04
7.	AEC	2	2		2	40	14		10	04
Total		22	22		---	440	---		110	---
									SEE + IA = 440+110= 550	

(Annexur-II)										
SHIVAJI UNIVERSITY, KOLHAPUR NEP-2020: Credit Framework for UG Programmes under Faculty of HUMANITIES (Single Major and Minor)										
SEM/ Level	Major		Minor	OE	SEC/VSC	AEC / IKS	OJT/FP/CE P/CC/RP	Total Credits		
	Mandatory		Electives							
SEM I 4.5	Economics P-I (4)		History P I (4)	Marathi/ Hindi/ Eng/ <u>STD</u> / EDU / MUSIC etc. (2+2=4)	VSC- I (2) SEC-I (2)	AEC -ENG P-I (2) VAC Democracy (2) <b>IKS (2)Generic</b>	-	22	UG Certificates 40-44	
	<b>W-L/W=4</b>		<b>W-L/W=4</b>	<b>W-L/W=4</b>	<b>W-L/W=4</b>	<b>W-L/W=6</b>		<b>W-L/W=22</b>		
SEM II 4.5	Economics P-II (4)		History P II (4)	Marathi/ Hindi/Eng/ <u>STD</u> / EDU/ MUSIC etc (2+2=4)	VSC- I (2) SEC-II (2)	AEC -ENG P-II (2)	CC-(2) <b>CEP (2)</b>	22		
	<b>W-L/W=4</b>		<b>W-L/W=4</b>	<b>W-L/W=4</b>	<b>W-L/W=4</b>	<b>W-L/W=2</b>	<b>W-L/W=4</b>	<b>W-L/W=22</b>	Exit Option: 4 credit	
Credits	<b>4+4=8</b>		<b>4+4=8</b>	<b>4+4=8</b>		<b>4+4=8</b>	<b>6+2=8</b>	<b>0+4=4</b>	<b>22+22=44</b>	NSQF/Internship
SEM III 5.0	English P-III (4) EnglishP-IV (4)		..... P IV (4)	.....(2)	VSC-III (2) SEC III (02)	ENG P-III (2) <b>IKS (2) Specific</b>		22	UG Diploma 80-84	
	<b>W-L/W=8</b>		<b>W-L/W=4</b>	<b>W-L/W=2</b>	<b>W-L/W=4</b>	<b>W-L/W=4</b>		<b>W-L/W=22</b>		
SEM IV 5.0	English P-V (4) English P-VI (4)		.....P IV (4)	IDS/Logic/ Cop./ HSRM/ Tour (2)	VSC-IV (2) SEC IV (02)	ENG P-IV (2) ..... (2)		22		
	<b>W-L/W=8</b>		<b>W-L/W=4</b>	<b>W-L/W=2</b>	<b>W-L/W=4</b>	<b>W-L/W=4</b>		<b>W-L/W=22</b>	Exit Option: 4 credit	
Credits	<b>8+8=16</b>		<b>4+4=8</b>	<b>2+2=4</b>	<b>4+4=8</b>	<b>4+4=8</b>		<b>44</b>	NSQF/Internship	
SEM V 5.5	Economics P-VII (4) Economics P-VIII (4) Economics P-IX (4)	Economics P-I (4) (ELEC)	History V (4)	-		-	OJT (02)	22	UG Degree 120-132	
	<b>W-L/W=3*4=12</b>		<b>W-L/W=4</b>				<b>02</b>	<b>W-L/W=22</b>		
SEM VI 5.5	Economics P-X (4) Economics P-XI(4) Economics P-XII (4)	Economics P-II (4) (Elec.)	History VI (4)	-		-	FP- (02)	22		
	<b>W-L/W=3*4=12</b>	<b>W-L/W=4</b>	<b>W-L/W=4</b>				<b>02</b>	<b>W-L/W=22</b>	Exit Option	
Credits	<b>12+12=24</b>	<b>8</b>	<b>4*6=24</b>				<b>2+2=04</b>	<b>132</b>		
Total Credits	48	08	24	12	16	16	08	132/ (120-140)		
SEM VII	Economics P-XIII((4) Economics P-XIV (4)	Economics P-III (4)	RM-I(4)	-		-		22		

<b>6.0</b>	<b>Economics P-XVI (2)</b>		<b>(ELEC)</b>							
	<b>W-L/W=4*4=12+2</b>		<b>W-L/W=4</b>	<b>W-L/W=4</b>					<b>W-L/W=22</b>	
<b>SEM VIII 6.0</b>	Economics P-XVII (4) Economics P-XVIII (4) Economics P-XIV (4) (Elec.) Economics P-XX(2)	Economics P-XIV (4) (Elec.)		-		-		<b>OJT (04)</b>	<b>22</b>	UG Honours Degree 160-176
	<b>W-L/W=4*4=12+2</b>		<b>W-L/W=4</b>	<b>W-L/W=4</b>				<b>04</b>	<b>W-L/W=22</b>	
<b>Credits</b>	<b>14+14=28</b>		<b>4+4=8</b>	<b>4*0=4</b>				<b>12</b>	<b>176</b>	
<b>Total Credits</b>	<b>76</b>		<b>16</b>	<b>28</b>		<b>12</b>	<b>16</b>	<b>12</b>	<b>176/ (160-180)</b>	
<b>SEM VII 6.0</b>	Economics P-XIII ((4) Economics P-XIV (4) Economics P-XVI (2)	Economics P-III (4) (ELEC)	RM-I(4)	-		-		<b>RP-4</b>	<b>22</b>	UG Honours with Research Degree 160-176
	<b>W-L/W=2*4=8+2</b>			<b>W-L/W=4</b>					<b>W-L/W=22</b>	
<b>SEM VIII 6.0</b>	Economics P-XVII (4) Economics P-XVIII (4) Economics P-XX (2)	Economics P-XIV (4) (Elec.)		-		-		<b>RP-8</b>	<b>22</b>	
	<b>W-L/W=2*4=8+2</b>		<b>W-L/W=4</b>	<b>W-L/W=4</b>				<b>12</b>	<b>W-L/W=22</b>	
<b>Credits</b>	<b>10+10=68</b>		<b>16</b>	<b>4*6=24</b>				<b>12</b>	<b>176</b>	
<b>Total Credits</b>	<b>68</b>		<b>16</b>	<b>28</b>		<b>12</b>	<b>16</b>	<b>20</b>	<b>176/ (160-180)</b>	

**Note:**

- **Major:**Mandatory /Elective
- **Minor:** Course may br from different disciplines of same faculty of DSC Major or different faculty altogether.
- **IDC/MDC/GEC/ OE:** Inter-disciplinary courses/Multi-disciplinary courses/General Elective courses/**Open Elective to be chosen compulsorily from faculty other than that of the Major.**
- **VSC/ SEC:** Vocational Skill Courses (Major related)/ Skill Enhancement Courses
- **AEC/ VAC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Added Courses/ Indian Knowledge Skill (Major related)
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement (Major related)/ Co-Curricular courses(CC) such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Arts



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**SHIVAJI UNIVERSITY, KOLHAPUR**

416 004, MAHARASHTRA

PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487

Web : [www.unishivaji.ac.in](http://www.unishivaji.ac.in) Email: [bos@unishivaji.ac.in](mailto:bos@unishivaji.ac.in)**शिवाजी विद्यापीठ, कोल्हापुर, ४१६ ००४, महाराष्ट्र**

इमारती - इपीवीएस - २०६०६०००, अभ्यासगांडे विभाग : ०२३१- २६०९०९४४, २६०९४८७

वेबसाईट : [www.unishivaji.ac.in](http://www.unishivaji.ac.in) ईमेल : [bos@unishivaji.ac.in](mailto:bos@unishivaji.ac.in)

Ref. No./SU/BOS/Humanities/ 294

Date :07/05/2025

To,

The Principal,  
All Concerened Affiliated Colleges/Institutions,  
Shivaji University, Kolhapur

Subject: Regarding syllabi of B. A. Part II (sem. III & IV) degree programme under the  
Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part II (Sem. III & IV) under the Faculty of Humanities as per National Education Policy, 2020. (NEP 2.0)

Sr.No.	Syllabus	Sr.No.	Syllabus	Sr.No.	Syllabus
1	Hindi	4	English (AEC) B.A.	7	Economics
2	English	5	English (AEC) B.Sc		
3	Psychology	6	English (AEC) B.Com	8	Defence Studies (Entire)

This syllabi shall be implemented from the academic year 2025-26 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2025 & March/ April, 2026. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully

  
 (Dr. S. M. Kubal)  
 Dy. Registrar

Encl: As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Distance Education Section.
Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	P. G. Admission Section.
B. A./B.Com./B.Sc. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assurance Cell (IQAC)	Computer Center/I. T. Cell.

# SHIVAJI UNIVERSITY, KOLHAPUR



**Established: 1962**

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## **New Syllabus For Bachelor of Arts [B. A. in English] UNDER Faculty of Humanities**

**B. A. Part - II (Semester - III and IV)**

**Ability Enhancement Course (AEC)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH NATIONAL  
EDUCATION POLICY - 2020 HAVING CHOICE BASED CREDIT SYSTEM**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26  
ONWARDS)**

## COURSE CODETABLE

COURSE CATEGORY		SEMESTER	COURSE NAME	COURSE CODE	CREDIT S
AEC-III	AEC-C	III	Ability Enhancement Course (AEC) EnglishforCommunication- III	BAU0325AEL303C03	2
AEC	AEC-D	IV	Ability Enhancement Course (AEC) English for communication	BAU0325AEL303D04	2

### Equivalence: B.A. II Sem- III and IV

Sem No.	Paper Code/ No	TitleofOld Paper	Credit	Sem No.	Course Code	TitleofNew Course	Credit
III	AECC-III	English for Communication	4	III	Ability Enhancement Course (AEC) EnglishforCommunication- III	BAU0325AEL303C03	2
IV	AECC-IV	English for Communication	4	IV	Ability Enhancement Course (AEC) English for communication	BAU0325AEL303D04	2

## **12.NATURE OF THE QUESTION PAPER AND SCHEME OF MARKING**

**B.A.II, Sem. III Ability Enhancement Course (AEC), English for Communication**

### **QUESTION PAPER PATTERN**

**B. A. II Semester - III**

**Course Category: Compulsory Course**

**Course name: Ability Enhancement Course (AEC), English for Communication**

**Course Number: Paper C**

**Course Code: BAU0325AEL303C03**

**Course Credits: 02**

**Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)**

Q.1. Multiple choice questions (One mark each) (Based on Unit No. 1 & 2) (10 Marks)

Q.2 Answer any one of the following (based on Unit No. 1) (10 Marks)

Q.3. Answer any one of the following (Based on Unit No. 2). (10 Marks)

Q.4. Write short notes (Any two out of three) (Based on Unit No. 1 & 2). (10 Marks)

**Theory Exam: 40 Marks**

**Internal Evaluation: 10 Marks**

## **SEMESTER-IV**

**B. A. Part- II (Semester- IV ) Paper-V**

**Course Category: Ability Enhancement Course (AEC), (English for Communication)**

**Course Category: Compulsory Course**

**Course name: Ability Enhancement Course (AEC), (English for Communication)**

**Course Number: Paper D**

**Course Code: BAU0325AEL303D04**

**Course Credits: 02**

**Marks: Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)**

## **QUESTION PAPER PATTERN**

Q.1. Multiple choice questions (one mark each) (Based on Unit No. 1 & 2) (10 Marks)

Q.2. Do as directed (Based on Unit No. 1) (10 Marks)

Q.3. Answer any one of the following (Based on Unit No. 2). (10 Marks)

Q.4. Write short notes (Any two out of three) (Based on Unit No. 1 & 2). (10 Marks)

---

## **CURRICULUM/SYLLABUS: (Semester-III)**

### **B. A. Part- II (Semester-III )**

**Course Category: Compulsory Course**

**Course name: Ability Enhancement Course (AEC), English for Communication**

**Course Number: Paper C**

**Course Code: BAU0325AEL303C03**

**Course Credits: 02**

**Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)**

**Course Objectives:**

- To make students able to write resume.
- To train the students to face interviews effectively.
- To introduce students to various forms of letter writings.
- To develop writing skills of students.

**Course Outcomes:**

- Students become able to write resumes.
- Students are able to face interviews.
- Students write various types of official letters.
- Writing skills of students are developed.

<b>Course Name: Ability Enhancement Compulsory Course (English for Communication)</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
<b>I</b>	<b>Resume Writing and Interview Techniques</b>	A. Writing a Resume B. Preparing for an Interview C. Facing an Interview	<b>15</b>	<b>20</b>
<b>II</b>	<b>Official Letter-Writing</b>	A. Letter of Application B. Letters related to appointment (Acceptance/Joining Report) C. Office Communication (Leave of Absence, Transfer, Permission, Requests) D. Resignation Letter / Complaint Letter	<b>15</b>	<b>20</b>
<b>Total</b>			<b>30</b>	<b>40</b>

**Reference Books:**

Chow, Cynthia. *Letter writing: Business letters*. Vancouver, BC: Vancouver School Board, 1993.

David, James. *Letter writing*. London: Hodder and Stoughton, 1992.

Newlen, R.R. *Resume Writing and Interviewing Techniques that Work*, Neal-Schuman Publishers, 2006.

## **SEMESTER-IV**

### **B. A. Part- II (Semester- IV )**

#### **Course Category: Compulsory Course**

**Course name: Ability Enhancement Course (AEC), (English for Communication)**

**Course Number: Paper D**

**Course Code: BAU0325AEL303D04**

**Course Credits: 02**

**Marks: Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)**

#### **Course Objectives:**

- To introduce students with common errors in written English.
- To make the students able to identify errors related to use of articles, quantifiers, and prepositions.
- To enrich students' knowledge about subject-verb agreement.
- To develop essay writing skills of students.

#### **Course Outcomes:**

- Students are able find out the errors in written English.
- Students make proper use of articles, quantifiers, and prepositions.
- Students' knowledge about subject-verb agreement is enriched.
- Essay writing skill of students is developed.

<b>Course Name: Ability Enhancement Compulsory Course (English for Communication)</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
I	Common Errors in Written English	A. Errors related to the use of Articles B. Errors related to the use of Quantifiers C. Errors related to the use of Prepositions D. Errors related to Subject/Verb Agreement	15	20
II	Essay Writing	A. Introduction: Purpose and Process B. Brainstorming C. Opening the Essay D. Body of Information E. The Conclusion	15	20
<b>Total</b>			<b>30</b>	<b>40</b>

**Theory Exam: 40 Marks**

**Internal Evaluation: 10 Marks**

#### **Reference Books**

Hudson, Richard A. *English Grammar*. London: Taylor & Francis Group Plc, 2004.

Roy, Jennifer Rozines. *Sharpen your essay writing skills*. Berkeley Heights, NJ: Enslow Publishers, 2012.

Swartz, Richard. *Real writing: Essentials of effective essay writing*. Chicago: Contemporary Books, 1989.

Tanner, William Maddux. *Essays and Essay-Writing*. Franklin Classics Trade Press, 2018.

Yule, George. *Explaining English grammar*. Oxford [England]: Oxford University Press, 1998.

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## SHIVAJI UNIVERSITY, KOLHAPUR

416 004, MAHARASHTRA

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शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र

ट्रस्टीने - इपीडीएस - २०६०५०००, अभ्यासमंडळ विभाग : ०२३१-२६०९०९४, २६०९४८७

वेबसाईट : [www.unishivaji.ac.in](http://www.unishivaji.ac.in) ईमेल : [bos@unishivaji.ac.in](mailto:bos@unishivaji.ac.in)



संदर्भ : जा.क्र./शिवाजी वि./अ.मं./४५३

दि. २५/०७/२०२५

प्रति,

मा. प्राचार्य/संचालक,  
सर्व संलग्नित महाविद्यालय/मान्यताप्राप्त संस्था,  
शिवाजी विद्यापीठ, कोल्हापूर

विषय : बी. ए. भाग २ च्या अभ्यासक्रमाबाबत...

संदर्भ : या कार्यालयाचे पत्र क. Ref.No./SU/BOS/Humanities/६४

दि. ०३/०२/२०२५

महोदय,

उपरोक्त संदर्भिय विषयास अनुसरुन आपणास आदेशान्वये कळविण्यात येते की, राष्ट्रीय शैक्षणिक धोरण २०२० (NEP 2.0) नुसार शैक्षणिक वर्ष २०२५—२६ पासून लागू करण्यात आलेल्या बी. ए. भाग २ विषयाचे अभ्यासक्रमामध्ये किंवित दुरुस्ती करण्यात आली आहे.

English	Marathi	Hindi	Economics
Philosophy	Psychology	Ardhamagadhi	Sociology
Political Science	Geography		

सदर विषयांच्या अभ्यासक्रमाची प्रत सोबत जोडली आहे. तसेच विद्यापीठाच्या [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus) या संकेतस्थळावर ठेवण्यात आले आहेत.

सदर अभ्यासक्रम सर्व संबंधित विद्यार्थी व शिक्षकांच्या निदर्शनास आणून द्यावेत ही विनंती.

कळावे,

आपला विश्वास,

(डॉ. एस. एम. कुबल)  
उपकुलसचिव

सोबत : अभ्यासक्रमाची प्रत.

प्रत : माहितीसाठी व पुढील योग्यत्या कार्यवाहीसाठी.

अधिष्ठाता, मानवविज्ञान विद्याशाखा	पात्रता विभागास
अध्यक्ष, सर्व अभ्यास व अस्थायी मंडळे	पी.जी. सेमिनार विभागास
संचालक, परीक्षा व मुल्यमापन मंडळ कार्यालयास	पी.जी. प्रवेश विभागास
परिशक्त नियुक्ती ए. व बी विभागास	संलग्नता टी. १ व टी. २ विभागास
दूरस्थ व ऑनलाईन शिक्षण विभागास	नॅक विभागास
संगणक केंद्र/आय. टी. सेल विभागास	बी. ए. परीक्षा विभागास



## SHIVAJI UNIVERSITY, KOLHAPUR

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Web : [www.unishivaji.ac.in](http://www.unishivaji.ac.in) Email : [postman@shivaji.ac.in](mailto:postman@shivaji.ac.in)

शिवाजी विश्वविद्यालय, कोल्हापुर, ४१६ ६०४, महाराष्ट्र

पुस्तकालय : शिवाजी विश्वविद्यालय - ४१६ ६०४, कोल्हापुर, महाराष्ट्र

पेपर्स ऑफ़ : [www.unishivaji.ac.in](http://www.unishivaji.ac.in) ईमेल : [postman@shivaji.ac.in](mailto:postman@shivaji.ac.in)



Ref. No./SU/2023/Humanities/24

Date : 03/02/2023

To,

The Principal,  
All Corresponded Affiliated Colleges/Institutions,  
Shivaji University, Kolhapur

Subject : Regarding syllabi of B. A. Part II (Sem. III & IV) degree programme under the Faculty of Humanities as per National Education Policy, 2020 (NEP 2020)

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, question papers and nature of question paper of B. A. Part II (Sem. III & IV) under the Faculty of Humanities as per National Education Policy, 2020 (NEP 2020).

History	Sociology	Sanskrit
Philosophy	Anthropology	Urdu
Marathi	Political Science	Kannada

This syllabi shall be implemented from the academic year 2023-24 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus).

The question papers on the re-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2023 & March/April, 2024. These changes are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully  
(Dr. S. M. Kalal)  
Registrar

Place : As above

Copy to,

Performance and necessary action.

Dean, Faculty of Humanities

Distance Education Section

Chairman, B.O.S./Ad-hoc Board of Study of Humanities

Disability Section

Director, Board of Examinations & Evaluation

B. Sc. Seminar Section

Apprenticeship Section A & B

T.G. Admission Section

B. A. Exam. Section

Affiliation Section (T. 1 & T 2)

Internal Quality Assurance Cell

Computer Control Cell

# SHIVAJI UNIVERSITY, KOLHAPUR



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## **New Syllabus For Bachelor of Arts [B. A. in English] UNDER Faculty of Humanities B. A. Part - II (Semester - III and IV)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH**

***NATIONAL EDUCATION POLICY - 2020***

**HAVING CHOICE BASED CREDIT SYSTEM**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26  
ONWARDS)**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26  
ONWARDS)**

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## **1.PREAMBLE:**

The study of English language has become exceptionally important these days; as globalization and certain other socio-political factors have made English the most used Lingua Franca worldwide, the language of information and also the language of opportunities. The necessity to hone the English LSRW skills of the UG level students of the Shivaji University while also exposing them to some of the best literature written and available in English and to acquaint them with some tools to study language and literature, need not be overemphasized. Keeping in mind the needs of these students and the NEP 2020 guidelines, the present programme aims to introduce the students to a judicious mix of linguistic and critical concepts with literary studies through a thoughtful selection of English for Academic Purpose, English for Specific Purpose and English through Literature.

## **2.PROGRAMME LEARNING OUTCOMES (POs)**

1. Students will get a wide range of options to study English literature and language at undergraduate level under Choice Based Credit System comprising core and elective papers.
2. Students will get introduced to core literature courses for comprehensive knowledge of various literary movements, periods, genres and literary and critical concepts with the help of prescribed texts.
3. Students will get introduced to some significant concepts and methods from linguistics so that they develop an understanding of the various levels of language and how language works.
4. Students will enhance their competence in basic skills in English, soft skills, computer and research skills through some practical components which will help them prepare for various competitive examinations and jobs in industries.
5. Students will remember and recall major literary forms, trends in English literature, major literary works and authors.
6. Students will get acquainted with some basic linguistic concepts.
7. Students will evaluate and compare literary works.
8. Students will acquire human values and refined outlook with an intention to be better citizens of the country.

## **3.DURATION:**

The Bachelor of Arts in English programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

#### **4. ELIGIBILITY FOR ADMISSION:**

The criteria for admission are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

#### **5. MEDIUM OF INSTRUCTION:**

The medium of instruction shall be ENGLISH. The students will have to WRITE ANSWER-SCRIPTS IN ENGLISH.

#### **6. EXAMINATION PATTERN:**

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

**NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexure - I)**

#### **7. STRUCTURE OF PROGRAMME:**

(Credit Distribution Structure with Multiple Entry and Multiple Exit Options for B.A. in English.)

##### **A) Second Year Bachelor of Arts (B.A. - II) (UG CERTIFICATE):**

<b>YEAR:</b>	<b>B.A. II</b>
<b>SEMESTER:</b>	<b>III and IV</b>
<b>LEVEL:</b>	<b>4.5</b>
<b>TOTAL CREDITS</b>	<b><math>22 + 22 = 44</math></b>
<b>DEGREE AWARDED:</b>	<b>UG CERTIFICATE (AFTER 44 CREDITS IN TOTAL)</b>

**9 COURSE CODE TABLE****A - I) B. A. II: SEMESTER - III (TOTAL CREDITS - 22)**

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
<b>DSC-3</b> <b>(Major)</b>	<b>DS-3</b>	Introduction to English Literature (One Act Play) and Language (Speech Mechanism) – III	BAU0325MML303C01	<b>4</b>
<b>DSC-3</b> <b>(Major)</b>	<b>DS-4</b>	Indian English Literature: Indian English Poetry and Drama	BAU0325MML303C02	<b>4</b>
<b>Minor</b>	<b>DS-4</b>	English for Competitive Examinations III		<b>4</b>
<b>OE-01</b>	<b>OE-01</b>	English for Enhancing Soft Skills	BAU0325OEL303C01	<b>2</b>
<b>VSC-1</b>	<b>VSC-1</b>	English for Employability	BAU0325VSL303C01	<b>2</b>
<b>SEC-1</b>	<b>SEC - 03</b>	Effective Public Speaking and Presentation Skills – (SEC – 03)	BAU0325SEL303C02	<b>2</b>
<b>AEC</b>	<b>AEC-C</b>	Ability Enhancement Course (AEC) English for Communication – III	BAU0325AEL303C03	<b>2</b>
<b>IKS</b>	<b>IKS-01</b>	Introduction to Indian Poetics	BAU0325IKSL303C01	<b>2</b>
		<b>CREDITS FOR B. A. I, SEM - III:</b>		<b>22</b>

**B- 2) B. A. II: SEMESTER - IV (TOTAL CREDITS - 22):**

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
<b>DSC (Major)</b>	<b>DS-5</b>	Introduction to English Literature :Novel and Language : Phonology - P - 05	BAU0325MML303D05	<b>4</b>
<b>DSC (Major)</b>	<b>DS-6</b>	Indian English Literature: Essay and Novel	BAU0325MML303D06	<b>4</b>
<b>Minor</b>	<b>DS-6</b>	English for Competitive Examinations IV		<b>4</b>
<b>OE</b>	<b>OE- 02</b>	English for Employability Skills	BAU0325OEL303D02	<b>2</b>
<b>VSC</b>	<b>VS-02</b>	English for Employability P. IV	BAU0325VSL303D02	<b>2</b>
<b>SEC</b>	<b>SE-04</b>	Introduction to Translation	BAU0325SECL303D03	<b>2</b>
<b>AEC</b>	<b>AEC-D</b>	Ability Enhancement Course (AEC) English for communication	BAU0325AEL303D04	<b>2</b>
<b>CREDITS FOR B. A. - II, SEM - IV:</b>				<b>22</b>
<b>CREDITS FOR B. A. II, SEM III AND IV:</b>				<b>22 + 22 = 44</b>
<b>CREDITS FOR B.A. – I (SEM I AND II) + B. A. II (SEM III AND IV):</b>				<b>44 + 44 = 88</b>

**FOR EXIT OPTION AT B.A. - II:**

If a student wants to 'EXIT' after completion of B.A. II (SEM III and IV), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG DIPLOMA. This Certificate is a prerequisite for admission or 'ENTRY' in Third Year B. A. degree course.

The Nature of SUMMER INTERNSHIP:

**10. Equivalence: B.A. II Sem- III and IV**

(Note: Add 'rows' as per course requirement and kindly apply proper course codes. The 'Papers' are considered as 'Course' in New Scheme.)

Sem No.	Paper Code/ No	Title of Old Paper	Credit	Sem No.	Title of New Course	Course Code	Credit
III	DCS-C5 Paper No. III	Literature and Cinema	4	III	Introduction to English Literature (One Act Play) and Language (Speech Mechanism) – III	BAU0325MML3 03C01	4
III	DSC-C6 Paper No. IV	Partition Literature	4	III	Indian English Literature: Indian English Poetry and Drama	BAU0325MML 303C04	4
III	AECC-III	English for Communication	4	III	Ability Enhancement Course (AEC) English for Communication – III	BAU0325AEL3 03C03	2
IV	DSC- C29 Paper No. V	Literature and Cinema	4	IV	Introduction to English Literature :Novel and Language: Phonology - P - 05	BAU0325MML 303D05	4
IV	DSC- C30 Paper No. VI	Partition Literature	4	IV	Indian English Literature: Essay and Novel	BAU0325MML 303D06	4
IV	AECC-IV	English for Communication	4	III	Ability Enhancement Course (AEC) English for communication	BAU0325AEL3 03D04	2
III	Minor III	English for Communication	4	III	English for Competitive Examinations III		4
IV	Minor IV	English for Communication	4	IV	English for Competitive Examinations III		4

### 11. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10point Grading System as follows:

**In each semester, marks obtained in each course (Paper) are converted to grade points:** o If the total marks of course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.

O If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below:

$$\begin{array}{l}
 \text{Marks obtained by student in } t \\
 \text{Marks out of 100} = \\
 \text{Total marks of } t
 \end{array}
 \begin{array}{r}
 \text{at course} \\
 \times 100 \\
 \text{at course}
 \end{array}$$

and then grade points are computed using Marks out of 100 as per Table 1.

**Table 1: Conversion of Marks out of 100 to grade point**

Sr. No.	Marks Range out of 100	Grade point	Letter grade
1	80-100	10	O: Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good
5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab: Absent

**Table 2: Conversion of Marks out of 50 to grade point (Passing: 20)**

Sr. No.	Marks Range out of 50	Grade point	Letter Grade
1	40-50	10	O: Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab: Absent

### Computation of Semester Grade Point Average (SGPA):

Based on the grade points earned in each course in each semester, *Semester Grade Point Average (SGPA)* is computed as follows:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student in that semester and the sum of the number of credits of all the courses undergone by a student in that semester. The SGPA of the  $i^{\text{th}}$  semester is denoted by  $S_i$ . The formula is given by

$$\text{SGPA of semester } i = S_i = \frac{\sum_{j=1}^k c_j \times G_j}{\sum_{j=1}^k c_j}$$

where  $c_j$  is the number of credit of  $j^{\text{th}}$  course,  $G_j$  is the grade points earned in the  $j^{\text{th}}$  course and  $k$  be the number of courses in  $i^{\text{th}}$  semester.

### Computation of Semester Grade Point Average (SGPA) :

Based on the SGPA of each semester, Cumulative Grade Point Average (CGPA) is computed as follows: The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programmed,

$$\text{CGPA} = \frac{\sum_{i=1}^m C_i \times S_i}{C_i}$$

Where  $C_i$  is the total number of credits in  $i^{\text{th}}$  semester,  $S_i$  is the SGPA of  $i^{\text{th}}$  semester and  $m$  is the number of semesters in the programme.

**Based on CGPA, final letter grade is assigned as below:**

**Table 3: Final Cumulative Grade Point Average (CGPA) and Final Grade for course**

Sr. No.	CGPA Range	Grade	Grade Descriptions
1	9.50-10.00	O	Outstanding
2	8.86-9.49	A+	Excellent
3	7.86-8.85	A	Very Good
4	6.86-7.85	B+	Good
5	5.86-6.85	B	Above Average
6	4.86-5.85	C	Average
7	4.00-4.85	P	Pass
8	0.00-3.99	F	Fail
9	Nil	AB	Absent

Remarks:

B+ is equivalent to 55% marks and B is equivalent to 50 % marks. The final later grade is based on the grade points in each course of entire programme and not on marks obtained each course of entire programme.

The SGPA and CGPA shall be round off to two decimal points.

## **12.NATURE OF THE QUESTION PAPER AND SCHEME OF MARKING**

### **B.A.II, Sem. III (Major Mandatory) (DSC) NEP 2.0**

### **Introduction to English Literature (One-act Play) and Language (Speech Mechanism)-III**

#### **B. A. Part- II (Semester-III ) Paper- III**

Course Category: Discipline Specific Course /DSC

Course Name: Introduction to English Literature (One-act Plays) and Language (Speech Mechanism)-III

Course Number: MM 03

Course Code: BAU0325MML303C01

Course Credits: 4

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Q.1. A. Multiple choice questions (On Module 2&3) (10 MCQ) (10 Marks)

B. Answer the following questions as directed: (On Module 2&3)  
10 Objective questions (10 Marks)

Q. 2. Answer the following questions in about 250-300 words (A or B)  
(To be set on Module 2) (10 Marks)

Q. 3. Answer the following questions in about 250-300 words (A or B)  
(To be set on Module 3) (10 Marks)

Q. 4. Write short notes in about 200 words (four out of six)  
(4 on Module 1and 2 on Module2 &3) (20 Marks)

Q.5. A) Write short notes : (two out of four)  
(To be set on Module 4) (10 Marks)

B) I. Multiple choice questions (On module 4)  
(5 MCQs) (5 Marks )

II. Answer the following questions as directed (On module 4)-  
(5 Objective questions) (5 Marks)

### **B.A. II- Semester – III Paper –IV NEP 2.0**

### **Indian English Literature: Indian English Poetry and Drama**

**Course category: Discipline Specific Course /DSC**

**Course Name: Indian English Literature: Indian English Poetry and Drama**

**Course number: DSC04/**

**Course Code: BAU0325MML303C02**

**Course credit: 04**

**Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100**

Q.1. A. Multiple choice questions with four alternatives.

(To be set on Module I, II, III & IV) (10 Marks)

B. Show your acquaintance with the following. (5 out of 7) (10 Marks)

(To be set on Module I, II, III & IV)

Q.2. Answer the following questions in about 250-300 words. (15 Marks)

( A or B on Module II)

Q.3. Answer the following questions in about 250-300 words. (15 Marks)

(A or B on Module III & IV)

Q.4. Write short notes in about 100-150 words each. (3 out of 5) (15 Marks)  
 (Module I)

Q.5. Write short notes in about 100-150 words each. (3 out of 5) (15 Marks)  
 (3 to be set on Module III and IV and 2 to be set on Module II)

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**B.A./ B. Com. / B. Sc. II, Semester III (DSC Minor) NEP 2.0**

**Semester—III, Paper—III**

**Course Category:** Discipline Specific Minor Course

**Course Name:** **English for Competitive Examinations III**

**Course Number:**

**Course Credits:** 04

**Marks:** Semester End: 80 Internal Assessment: 20 Total Marks: 100

**QUESTION PAPER PATTERN**

Q.1 **A)** Multiple choice questions (On Module 1 to 2) (10 MCQ) (10 marks)  
**B)** Answer the following questions as directed: (On Module 1 to 2)  
 (10 Objective questions) (10 Marks)

Q.2 **A)** Do as directed (A or B)  
 (To be set on Module 1) (10 Marks)  
**B)** Do as directed (A or B)  
 (To be set on Module 2) (10 Marks)

Q.3 Answer the following questions (2 or 4)  
 (To be set on Module 3) (20 Marks)

Q.4 Answer the following questions (2 out of 4)  
 (To be set on Module 4) (20 Marks)

**Internal:** Internal to be conducted on Essay writing for 20 Marks.

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**O. E.**

**Open Elective Courses for (Semester III)**

(For Faculty of Commerce and Management and Faculty of Science and Technology)

**Course Category:** Open Elective Course

**Course Name:** English for Enhancing Soft Skills

**Course Number:** OE01

**Course Code:** BAU0325OEL303C01

**Course Credit:** 02

**Marks:** Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)

### **QUESTION PAPER PATTERN**

Q1	A. Multiple Choice Questions (based on Module I and II 4 Questions)	(4 Marks)
	B. Answer in one word/phrase /sentence ((based on Module I and II 4 Questions))	(4 Marks)
Q2.	A. Writing email/ Notice and agenda	(8 Marks)
	B. Preparing slides on topic/ Describing graphs, charts	(8 Marks)
Q3.	A. Group Discussion on topic (with given points) (Internal option)	(8 Marks)
	B. Short Notes 2/4 (based on module 1-A)	(8 Marks)
	Internal Evaluation: Preparing slides and Presentation/ GD	(10 Marks)

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### **B. A. II Semester - III**

**Course Category:** Vocational Skill Course (VSC)

**Course Name:** English for Employability

**Course Number:** Paper III

**Course Code:** BAU0325VSL303C01

**Course Credits:** 02

**Marks:** Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)

### **QUESTION PAPER PATTERN**

**Course Name:** English for Employability- III

Q1. Multiple choice questions (one mark each)	(10 Marks)
(Based on Unit No. 1 & 2)	
Q2. Answer any one of the following (one out of two)	(10 Marks)
(Based on Unit No. 1)	
Q3. Answer any one of the following (one out of two)	(10 Marks)
(Based on Unit No. 2)	
Q4. Write short notes (Any two out of three) (Based on Unit No. 1 & 2).	(10 Marks)

Theory Exam: 40 Marks Internal Evaluation: 10 Marks

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### **B.A. II, Semester III**

**Course Category:** Skill Enhancement Course (SEC 03)

**Course Name:** Effective Public Speaking and Presentation Skills

**Course Number:** SEC 03

**Course Code:** BAU0325SECL303C02

**Course Credits:** 02

**Marks:** Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)

### **QUESTION PAPER PATTERN**

Q1.	Multiple choice questions (On module 1 and 2)	08 Marks
Q2.	Write short notes (Any 3 out of 4) (On module 1 and 2)	12 Marks

**B.A. II (Semester-III) Paper-III****Course category:** - Indian Knowledge System (IKS)**Course Name:** -Introduction to Indian Poetics**Course number:** - 01**Course Code:** - BAU0325IKSL303C01**Course credit:** - 02**Marks:** Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)**QUESTION PAPER PATTERN**

Q.1	Multiple choice questions (To be set on Module I and II)	(10 Marks)	
Q.2	Long answer question (Module I)	(1 out of 2)	(10 Marks)
Q.3	Long answer question (Module II)	(1 out of 2)	(10 Marks)
Q.4.	Write short notes (Module I and II)	(2 out of 4)	(10 Marks)

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**SEMESTER-IV**

**B. A. Part- II (Semester- IV) Paper-V**
**Course Category: Major Mandatory (MM)**
**Discipline Specific Course (DSC-5)**
**Course Name: Introduction to English Literature: Novel and Language: Phonology**
**Course Number: MM05**
**Course Code: BAU0325MML303D05**
**Course Credits: 4**
**Marks: Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)**
**PATTERN OF QUESTION PAPER**

Q. 1 A Multiple Choice Questions (on Module 2 &3) (10 MCQs for 10 marks)	(10 Marks)
B. Answer the following questions by selecting the proper option given below (on Module 2 &3) (10 MCQs for 10 marks)	(10 Marks)
Q 2. Answer the following in about 250-300 words. (A or B) (Module 2 & 3)	(10 Marks)
Q 3. Answer the following in about 250-300 words. (A or B) (Module 2 & 3)	(10 Marks)
Q4. Write short notes on the following (4/6) (Module 1)	(20 Marks)
Q5. Answer the following questions.	
a. Write short notes on the following (2/3)	(8 Marks)
b. Give three term labels of the following sounds. (any 4)	(4 Marks)
c. Give phonetic transcription of the following words (any 2)	(4 Marks)
d. Give conventional spellings for the following phonetic transcription	(4 Marks)

**Internal Evaluation :20 Marks**

( Unit Test/Group Discussion/ Book Review/Poster Presentation/etc.)

**B. A. Part-II Discipline Specific Core (DSC) NEP 2.0 ENGLISH Paper-VI Semester IV**
**Indian English Literature Essay and Novel**
**To be implemented from June 2025**
**Course category: - DSC ENGLISH**
**Course Name- Indian English Literature Essay and Novel**
**Course number: DS-06**
**Course Code:- BAU0325MML303D06**
**Course credit:- 04**
**Marks- 100 (Semester end exam 80, internal exam- 20)**
**Internal Evaluation: case study/ oral examination/group activity**
**PATTERN OF QUESTION PAPER**

Q. 1 A Multiple Choice Questions	(10 Marks)
B. Answer the following in one word/phrase or a sentence (5 out of 7)	(10 Marks)
Q 2. Broad Question on module- II A/B	(15 Marks)
Q 3. Broad Question on module III & IV A/B	(15 Marks)
Q.4. Short notes (3 out of 5) (based on module -I)	(15 Marks)
Q.5. Short notes (3 out of 5) (based on all module)	(15 Marks)

**B.A./ B. Com. / B. Sc. II, Semester IV (DSC Minor) NEP 2.0**

Semester—IV, Paper—IV

**Course Category:** Discipline Specific Minor Course**Course Name:** English for Competitive Examinations IV**Course Number:****Course Credits:** 04**Marks:** Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)**PATTERN OF QUESTION PAPER**Q.1     **A)** Multiple choice questions (On Module 1 to 2) (10 MCQ) (10 marks)     **B)** Answer the following questions as directed: (On Module 1 to 2)

(10 Objective questions) (10 Marks)

Q.2     **A)** Do as directed (A or B)

(To be set on Module 1) (10 Marks)

**B)** Do as directed (A or B)

(To be set on Module 2) (10 Marks)

Q.3 Answer the following questions (2 or 4)

(To be set on Module 3) (20 Marks)

Q.4 Answer the following questions (2 out of 4)

(To be set on Module 4) (20 Marks)

**Internal:** Interview to be conducted for 20 Marks.**Open Elective Courses for (Semester IV)**

(For Faculty of Commerce and Management and Faculty of Science and Technology)

**Course Category:** Open Elective Course**Course Name:** English for Employability Skills**Course Number:** OE02**Course Code:** BAU0325OEL303D02**Course Credit:** 02**Marks:** Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)**PATTERN OF QUESTION PAPER**

Q1. A. Multiple Choice Questions (based on Module I and II-4question) (4 Marks)

B. Answer in one word/phrase /sentence ((based on Module I and II-4 questions) (4 Marks)

Q.2. A. Short Notes 2/4 (based on module 1-A) (8 Marks)

B. Prepare SOP/ Personal Profile/Interview - (8 Marks)

Q. 3. A. Short notes 2/4 (based on Module 2A) (8 Marks)

B. Report Writing (8 Marks)

**Internal Evaluation: Home Assignment on preparing SOP/Personal Profile (10 Marks)**

**B. A. II/Semester - IV Course Category: Vocational Skill Course (VSC)****Course Name: English for Employability****Course Number: Paper IV****Course Code: BAU0325VSL303D02****Course Credits: 02****Marks: Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)****QUESTION PAPER PATTERN**

Q1. Multiple choice questions (one mark each)	(10 Marks)
(Based on Unit No. 1 & 2)	
Q2. Answer any one of the following (one out of two)	(10 Marks)
(Based on Unit No. 1)	
Q3. Answer any one of the following (one out of two)	(10 Marks)
(Based on Unit No. 2)	
Q4. Write short notes (Any two out of three) (Based on Unit No. 1 & 2).	(10 Marks)

**Theory Exam: 40 Marks Internal Evaluation: 10 Marks****B.A. - II Semester – IV (SEC)****Course Category: Skill Enhancement Course (SEC-04)****Course Name: Introduction to Translation****Course Number: SEC 04****Course Code: BAU0325SECL303CD03****Course Credits: 02****Marks: Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)****QUESTION PAPER PATTERN**

Que. 1. Rewrite the following sentences by choosing the correct alternative. (based on Module 1 and 2)	(8 Marks)
Que. 2. Write short notes on the following (3 out of 5). (based on Module 1 and 2)	(12 Marks)
Que. 3. Answer the following questions.	(20 Marks)
A. Translate the following English paragraph into Marathi. (based on Module 2)	(10 Marks)
B. Translate the following English sentences into Marathi (5 out of ) (based on Module 2)	(5 Marks)
C. Translate the following Marathi sentences into English (5 out of 7) (based on Module 2)	(5 Marks)

**CURRICULUM/SYLLABUS: (Semester-III)**

**B. A. Part- II (Semester-III) Paper- III**

**Course Category: Discipline Specific Course /DSC**

**Course Name: Introduction to English Literature (One-act Plays) and Language (Speech Mechanism)-III**

**Course Number: MM 03**

**Course Code: BAU0325MML303C01**

**Course Credits: 4**

**Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100**

**Course Objectives:**

- To enable students to understand the concept, elements and characteristics of one-act play as a minor form of literature.
- To enable students to comprehend and analyse the prescribed one-act plays.
- To facilitate students to understand speech mechanism.
- To expedite students to understand the role of active and passive articulators in speech mechanism.

**Course Learning Outcomes:**

- Students will be able to understand the concept, elements and characteristics of one-act play as a form of literature.
- Students will be able to comprehend and analyse the prescribed one-act plays.
- Students will be able to understand speech mechanism.
- Students will be able to understand the role of active and passive articulators in speech mechanism.

**Detailed Syllabus (Sem. III, P. No. III) June 2025 Onwards**

<b>Course Name: Introduction to English Literature (One-act Plays) and Language (Speech Mechanism)-III</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Credit(s)</b>
<b>I</b>	<b>One-act Play as a Minor Form of Literature</b>	a. Definition/s, Origin and Development of one-act play b. Elements of one-act play c. Characteristics of one-act play d. Difference between One act play and full-length play	<b>15</b>	<b>1</b>
<b>II</b>	<b>One-act Play</b>	The Dark Lady of the Sonnets: G. B. Shaw	<b>15</b>	<b>1</b>
<b>III</b>	<b>One-act Play</b>	The Sandbox: Edward Albee	<b>15</b>	<b>1</b>
<b>IV</b>	<b>Speech Mechanism</b>	a. Air-Stream Mechanism b. Systems of Organs i. The Respiratory System ii. The Phonatory System iii. The Articulatory System C. The Active and Passive Articulators	<b>15</b>	<b>1</b>
		<b>Total</b>	<b>60</b>	<b>04</b>

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Shaw, G. B. (2024). *The Dark Lady of the Sonnets*. Hardpress Albee, Edward . (1959) . The Sandbox . Dutton Books

Balasubramanian, T. (2013). *A Text Book of English Phonetics for Indian Students*. New Delhi: MacMillan India Ltd.

Bansal, R.K. (1972). *The Sound System of Indian English*. Monograph No. 7. Hyderabad. Cruttenden, Alan. (2008). *Gimson's Pronunciation of English*. London: Hodder Education Gimson, A. C. (1962). *An Introduction to the Pronunciation of English*. London: CUP

Shetti, J. & P. V. Dhamija. (2006). *A Course in Phonetics and Spoken English*. New Delhi: Printice Hall of India Pvt. Ltd.

O'Conor, J. D. (2009). *Better English Pronunciation* . Delhi: CUP

**B.A. II -Semester – III**

**Paper IV NEP 2.0**

**Indian English Literature: Indian English Poetry and Drama**

**Course Category: Discipline Specific Course /DSC**

**Course Name: Indian English Literature: Indian English Poetry and Drama**

**Course Number: DSC04/**

**Course Code: BAU0325MML303C04**

**Course credit: 04**

**Marks: Semester End: 80 Internal Assessment: 20**

**Total Marks: 100**

**Course Objectives**

- To introduce students to the origin and development of Indian English Literature.
- To create literary sensibility among students so as to implant sense of appreciation of literary texts.
- To acquaint the students to Indianness in literary texts.
- To instill values and develop human concern/empathy through literary texts.
- To enhance literary and linguistic competence of students.

**Course Outcomes**

- Students become familiar with Indian English literature.
- Students are able to appreciate literary texts.
- Students are able to locate the Indianness the literary texts.
- Values and empathy for human kind is developed among students.
- Literary and linguistic competence is developed among students.

**Course Name:- Indian English Literature: Indian English Poetry and Drama**

<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
I	Introduction to Indian English Drama and Poetry	<p><b>A.</b> A short history of Pre- and Post- Independence Indian English Drama.</p> <p><b>B.</b> Characteristic features of Drama.</p> <p><b>C.</b> A short history of Pre- and Post- Independence Indian English Poetry.</p> <p><b>D.</b> Major themes of Indian English Poetry</p>	15	20
II	Poetry	<p><b>A.</b> Rabindranath Tagore-Where the Mind is without Fear</p> <p><b>B.</b> Toru Dutt- The Lotus</p> <p><b>C.</b> Sarojini Naidu- The Bangle Sellers</p>	15	20

		<b>D. Nissim Ezekiel- Night of Scorpion</b> <b>E. Dilip Chitre-</b> <b>The Image of Vithoba-I</b> <b>F. Mamta Kaliya-After Eight Years of Marriage</b>		
III	Drama	<b>A. Dharmaveer Bharati <i>Andha Yug</i></b>	15	20
IV	Drama	<b>A. Dharmaveer Bharati <i>Andha Yug</i></b>	15	20
		<b>Total</b>	<b>60</b>	<b>80</b>

#### **Activities and exercises suggested for internal assessment:**

**Note: Semester III: 20 Marks for Internal Evaluation**

**A: Home Assignment: 10 Marks**

**B: Unit Test / Oral / Group work like Poster Presentation etc. 10 Marks**

#### **References:**

Abrams, M. H. *A Glossary of Literary Terms*. New Delhi: Harcourt College Publication, 2001. Naik M.K, *A History of Indian English Literature*. Sahitya Academy, 2009.

Mishra M.K. and Tripathi Sabita, *A Critical Response to Indian English Literature*. Atlantic Publisher.

Nawale Arvind, *Critical Essays on Indian English Poetry and Drama: Text and Contexts*. Author's Press, 2010. King Bruce, *Modern Indian Poetry in English* (Revised Edition). Oxford University Press, 2005.

Mitra Zinia, *Indian Poetry in English: Critical Essays*. PHI Learning, 2016. Iyengar Srinivasa K.R., *Indian Writing in English*. Sterling Publication PVT, 2019. Thayil Jeet, *The Penguin Book of Indian Poets*. Penguin Ltd, 2020.

Peeradina, Salaem, (ed): *Contemporary Indian Poetry in English: An Assessment and Selection*. Bombay: Macmillan, 1972.

Shahane V.A and M.Shivarama Krishna (ed): *Indian Poetry in English: A Critical Assessment*, New Delhi, Macmillan, 1980.

Badve V.V. and Kimbahune R.S., *A Choice of Indian English Poetry*. Phadke Prakashan, 1988.

#### **B.A./ B. Com. / B. Sc. II, Semester III (DSC Minor) NEP 2.0** **Semester—III, Paper—III**

**Course Category:** Discipline Specific Minor Course

**Course Name:** English for Competitive Examinations III

**Course Number:**

**Course Credits: 04**

**Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100**

#### **Course Objectives**

- To help students comprehend and solve questions based on paragraph
- To make students identify contextual meaning of words
- To acquaint students with formats of formal and informal letter writing
- To introduce various techniques of writing essay

#### **Course Outcomes**

- After studying this course students will be able to comprehend the paragraphs and find correct answers on them
- Understand and use words with their contextual meaning
- Write formal and informal letters
- Write comprehensive essay on the given topics

### Semester III: English for Competitive Examinations III

Course Name: English for Competitive Examinations III			
Unit No.	Title of the Module	Hours	Credit(s)
I	Paragraph & Passage-Based MCQs	15	1
II	Word Usage – Contextual Meaning	15	1
III	Letter Writing – Formal & Informal (Exam-oriented)	15	1
IV	Essay Writing (UPSC/MPSC Style Topics)	15	1

#### References:

Jayakaran, I. *New English Grammar and Composition*. Apple Books, Delhi, 2002.

Lewis, Norman. *Word Power Made Easy*. Penguin Books India Pvt, New Delhi, Limited, 2015.

Murphy, Raymaond. *Essential English Grammar*. Cambridge University Press, New Delhi, 2000.

Thomson, Audrey J., and Agnes V. Martinet. *A Practical English Grammar*. Oxford University Press, New York, 1993.

Wren, Martin &. *High School English Grammar & Composition (Self Practice Book)*. S. Chand Publishing, New Delhi, 2016.

#### Open Elective (OE) Courses for (Semester III)

(For Faculty of Commerce and Management and Faculty of Science and Technology)

#### Course Category: Open Elective Course

Course Name: English for Enhancing Soft Skills

Course Number: OE01

Course Code: BAU0325OEL303C01

Course Credit: 02

Marks: Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)

#### Course Objectives:

- To introduce concept of soft skills to students
- To acquaint students with professional writing
- To help students enrich Presentation skills
- To help students develop team building through effective communication

#### Course Outcomes:

After completing this course, the students will be able to

- understand the role of English language and nature of soft skills
- grow as leaders and know about time management at personal-professional level
- use English for official presentations
- participate in group discussions effectively

<b>Course Name: English for Enhancing Soft Skills</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
1	<b>English and Soft Skills</b>	A) Concept of Soft Skills: (Communication, Leadership Qualities, Time Management) B)-English for written communication- 1) writing emails 2) writing notice and agenda	15	20
2	<b>English for Leadership Qualities</b>	A) English for Presentation Skills(English for Describing graphs and charts, Framing points and sub-points for the Power Point Presentation) B) Group Discussion (Types of Group Discussion, Role of Group Discussion and Participating in Group Discussion)	15	20
		<b>Total</b>	<b>30</b>	<b>40</b>

**Reference Books:**

Dhanavel S. P. English and Soft Skills. Orient Blackswan, 2010.

Jahangeer S. P. English Communication Skills: Soft Skills, Writing Skills and Speaking Skills. Notion Press, 2024.

Sharma Prashant: Soft Skills: Personality Development for Life Success. BPB Publications, 2021. Anurag Agarwal: Textbook on Effective Communication and Soft Skills, 2024.

**B. A. II/Semester - III Course Category: Vocational Skill Course (VSC)**

**Course Name: English for Employability**

**Course Number: Paper III**

**Course Code: BAU0325VSL303C01**

**Course Credits: 02**

**Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)**

**Course Objectives:**

- To create awareness about various fields of employments
- To enrich linguistic skills of the students
- To develop expected skills of students for jobs
- To train students to get jobs

**Course Outcomes:**

- Students are well acquainted with various job opportunities in media sector
- Linguistic skills of students are enriched
- Students develop language skills required for employment
- Students are able to get jobs

Course Name: VSC - English for Employability				
Module No.	Title of the Module	Subtitles of the Module	Hours	Marks
I	English for Media Writing	A. Journalistic Writing-Editorials and News B. Script Writing for Radio and Television (TV) C. Blogs	15	20
II	English for Marketing and Advertising	A. Crafting compelling marketing messages and campaigns B. Conducting market research and surveys C. Writing press releases and promotional content	15	20
<b>Total</b>			30	<b>40</b>

### Reference Books

Batty, Craig, and Sandra Cain. *Media Writing*. London: Macmillan Education UK, 2016. Gore, Sylee. *English for marketing & advertising*. Oxford: Oxford University Press, 2007. Randy, Miller, ed. *Modern media writing*. Belmont, CA: Thomson/Wadsworth, 2003.

Reinke, Robert. *Marketing and advertising*. Cincinnati, OH: Procter & Gamble Co., 1988.

Salli, Rasberry, and Repa Barbara Kate, eds. *Marketing without advertising*. 4th ed. Berkeley, CA: Nolo, 2003.

### B.A. II, Semester III

**Course Category: Skill Enhancement Course (SEC 03)**

**Course Name: Effective Public Speaking and Presentation Skills**

**Course Number: SEC 03**

**Course Code: BAU0325SECL303C02**

**Course Credits: 02**

**Marks: Total Marks: 50 (Semester End: 40 Internal Assessment: 10)**

#### Course Objectives:

- Understand importance and need of public speaking and presentations
- Overcome fear and anxiety related to speaking in public
- Enhance structuring and delivering effective speeches and presentations
- Engage audience through storytelling and effective visual aids

#### Course Outcomes:

**After completion of this course, students will be able to:**

- Learn basics of public speeches and presentations
- Overcome speaking fear and anxiety
- Use various techniques to speak confidently in public
- To structure and deliver coherent speeches and presentations

## Detailed Syllabus

Effective Public Speaking and Presentation Skills				
Module No.	Title of the Module	Subtitle of the Module	Hours	Marks
I	Effective Public Speaking	A. Introduction, relevance, and importance of public speaking in personal, academic, and professional settings; Types for public speakers/presenters with video examples	15	20
		B. Steps in effective public speaking- planning (occasion, audience, purpose, thesis, material), structuring (beginning-grabbing attention by using quotes, stories, facts, etc.; main body- logically developed; conclusion with a thought to take away), preparing an outline (points for reference), delivery (audience involvement, time management, etc.)		
		C. Techniques for managing speaking anxiety by understanding communication basics, body language, tone, eye contact, gestures, posture, facial expressions, and other techniques.		
II	Effective Presentations	A. Need and importance of effective professional presentations, types, video samples	15	20
		B. Creating effective visual aids-do's and don'ts of PowerPoint presentation		
		C. Effective presentation techniques- 3Ps- prepare, practice, perform; storytelling; using podium and dais, mic, eye contact, audience involvement, handling questions		
		Total	30	40

### References:

Communication Skills by Raman and Sharma  
 OUP The Art of Public Speaking by Dale Carnegie  
 The Art of Public Speaking by Stephen E. Lucas  
 Effective Speaking by Christopher Turk  
 Presentation Zen: Simple Ideas on Presentation Design and Delivery" by Garr Reynolds  
 Speak with Confidence: Powerful Presentations that Inform, Inspire and Persuade" by Dianna Booher

### Internal Evaluation: 10 marks

At least one prepared speech (5 Marks)  
 At least one team presentation (5 Marks)

### B.A. II (Semester-III) Paper-III

**Course category: - Indian Knowledge System (IKS)**

**Course Name: -Introduction to Indian Poetics Course number: - 01**

**Course Code: - BAU0325IKSL303C01**

**Course credit: - 02**

**Marks: - 50 (Sem end exam - 40, Internal exam - 10)**

### Course Objectives

- To introduce students to the Indian Poetics
- To acquaint students with the nine Rasas.
- To introduce students with major events from the Ramayana and the Mahabharata.
- To enable students to apply the Rasa Theory to the selected literary texts.

### Course Outcomes

- Students are familiar with the Indian Poetics.
- Students know the nine Rasas introduced.
- Students know the major events from the Ramayana and the Mahabharata.
- Students are able to apply their knowledge of the Rasas to different literary texts they read

Course Name: - Introduction to Indian Poetics				
Module No.	Title of the Module	Subtitles of the Module	Hours	Marks
I	Introduction to the Rasa Theory	-	15	20
II	Selections from the Ramayana and the Mahabharat	A. Rukmini Swayamwara (The Mahabharat—Shringara) B. Shabari (The Ramayana—Karuna) C. Draupadi Vastraharan (The Mahabharat-- Bibhatsa) D. Lanka Dahan (The Ramayana—Adbhuta) E. Draupadi Swayamwara (The Mahabharat—Veera) F. Seeta Apaharan (The Ramayana—Bhayanaka) G. Krishna-Sudama (The Mahabharat—Shanta) H. Shishupal Vadha (The Mahabharat—Raudra) I. Krishna's Childhood at Vrindavan (The Mahabharata – Hasaya)	15	20
		<b>Total</b>	30	40

### Reference Books

Bharat Muni *The Natyasastra*, Trans. Manmohan Ghosh, Calcutta: Asiatic Society of Bengal. 1951. Print.

Rajagopalachari, C. *Ramayana*, Bombay: Bharatiya Vidya Bhavan, 1958. Print.

----- *The Ramayana*, Trans. Manmatha Nath Dutta, Calcutta: 1891. [www.holybooks.com](http://www.holybooks.com)

Upadhyay, Ami, *The Indian Poetics*, Bareilly: Prakash Book Depot. 2010. Print.

Dasgupta, S. N., *The Theory of Rasa*. Ed. V. S. Seturaman. *Indian Aesthetics: An Introduction*, New Delhi:

Macmillan Publishers India Ltd. 2011

Chaudhary, S. D., *The Glimpses of Indian Poetics*, New Delhi: Sahitya Akademi. 2010.

**SEMESTER-IV**

**B. A. Part- II (Semester- IV ) Paper-V**
**Course Category: Major Mandatory (MM)**
**Discipline Specific Course (DSC-5)**
**Course Name:Introduction to English Literature: Novel and Language: Phonology**
**Course Number: MM05**
**Course Code: BAU0325MML303D05**
**Course Credits : 4**
**Marks: Semester End: 80 Internal Assessment: 20**
**Total Marks: 100**
**Introduction to English Literature: Novel and Language: Phonology**
**Course Objectives (COs):**

- To introduce students to the concept, elements, types, origin and development of novel.
- To enable the students to know about various aspects of the novel.
- To create literary sensibility among the students so as to implant a sense of appreciation of literary texts.
- To instill values and develop human concern/empathy through literary texts.
- To introduce the students to phonology.

**Course Outcomes (CO's):**
**After completing the study:**

- Students will be able to understand the concept, types and origin and development of novel as a form of literature
- Students will be familiarized with various aspects of novel.
- Students will be able to appreciate literary texts
- Students will develop humanitarian values.
- Students will be able to comprehend the concept of phonology.

**Detailed Syllabus (Sem. III P. No. V) From June 2025**

Course Name: Introduction to English Literature: Novel and Language: Phonology				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of Module</b>	<b>Hours</b>	<b>Marks</b>
I	Introduction to English Novel	A. Definition/s of novel B. Elements of novel C. Rise and development of English novel D. Types of Novel	15	20
II	Prescribed Text: <i>The Alchemist</i> by Paulo Coelho	Prescribed Text: <i>The Alchemist</i> by Paulo Coelho	15	20
III	Prescribed Text: <i>The Alchemist</i> by Paulo Coelho	Prescribed Text: <i>The Alchemist</i> by Paulo Coelho	15	20

IV	Phonology	A. Introduction to Speech Sounds in English B. Description of sounds with three term labels C. Word transcription (with primary stress)	15	20
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**Reference Books:**

Coelho, Paulo. *The Alchemist*. HarperCollins Publishers, London ,U.K. (85<sup>th</sup> impression 2024).

Abrams, M.H. *A Glossary of Literary Terms* (8<sup>th</sup> edition) New Delhi, 2007. Forster, E.M. *Aspects of Novel* . Atlantic Publishers, New York, U.K. 1927.

Balsubramaniam, T.A. *A Textbook of English Phonetics for Indian Students*,. Delhi, Macmillan, 1981.

Bansal ,R.K. & Harrison J.B.. *Spoken English*, Hyderabad: Orient Longman2000. O'Connor J.D. *Better English Pronunciation*. Cambridge University Press

**B. A. Part-II**  
**Discipline Specific Core (DSC)NEP 2.0 ENGLISH Paper-VI Semester IV**  
**Indian English Literature Essay and Novel**

**Course Category: DSC ENGLISH**

**Course Name: Indian English Literature Essay and Novel**

**Course Number: DS-06**

**Course Code: BAU0325MML303D05**

**Course Credit: 04**

**Marks- 100 (Semester end exam 80, internal exam- 20)**

**Course Objectives:**

- To introduce students to Indian English literature.
- To develop literary sensibility of students to appreciate literary texts.
- To acquaint students with the Indianess in literary texts.
- To instill human values among the students.

**Course Outcomes (CO's):**

After completing the study students:

- know the features of Indian English literature.
- analyze literary forms like essays and novel.
- find out the Indianess in the literary texts.
- understand the significance of human values to mankind

**Indian English Literature Essay and Novel**

**Module- 1**

- a. Introduction to Indian English Essay
- b. Origin and development of Essay
- c. Characteristics of Essay
- d. Types of Essay

**Module -2 Indian English Essays**

- a. Hector Garcia and Francesc Miralles - Ikigai: A Mysterious Word
- b. Dr A P J Abdul Kalam- Purposeful University Education
- c. R. K. Narayan- The Radio Licence

**Module 3 and4 - Indian English Novel**Sudha Murty- *Dollar Bahu* Total teaching hours:  $15 \times 4 = 60$  hours**Reference books:**Sudha Murty *Dollar Bahu* Penguin India. 2007.Hector Garcia and Francesc Miralles *IKigai* Hutchinson London. 2016.B. R. Kulkarni *Indian English Essays (A Critical Study)*. Atlantic Publishers and Distributors, New Delhi. 1998.David Green *A Book of Modern Essays* The Macmillan India, Madras. 1975. K R Srinivasa Iyengar *Indian Writing in English* Sterling Publications. 2019.M. K Naik *Indian English Literature* Sahitya Akademi. 1982.B. Prasad *Background to the Study of English Literature* Macmillan India. 2006.**B.A./ B. Com. / B. Sc. II, Semester IV (DSC Minor) NEP 2.0**

Semester—IV, Paper—IV

**Course Category: Discipline Specific Minor Course****Course Name: English for Competitive Examinations IV****Course Number:****Course Credits:** 04**Marks:** 100 (Semester End Examination 80 marks, Internal Examination: 20)**Course Objectives**

- To help students understand different types of public speeches
- To introduce students with techniques of facing interview
- To enable them participate in group discussion
- To provide them delicacies of writing email and forming their CV/Resume

**Course Outcomes:**

After studying this course students will be able to:

- participate and handle different public speaking occasions
- face the interview with proper preparation and confidence
- participate in group discussions
- communicate through email and prepare their CV/Resume effectively

**Semester IV: English for Competitive Examinations IV**

<b>Course Name: English for Competitive Examinations IV</b>			
<b>Unit No.</b>	<b>Title of the Module</b>	<b>Hours</b>	<b>Credit(s)</b>
I	Public Speaking, Extempore, Debates	15	1
II	Interview Skills – Mock Interviews	15	1

III	Group Discussions (Current Affairs Topics)	15	1
IV	Email Writing, CV/Resume Writing	15	1

**References:**

Hewings, Martin. *Advanced English Grammar*. Cambridge University Press, Cambridge, 2007.

Krohn, Robert. *English Sentence Structure*. University of Michigan Press, Ann Arbor, 1971.

Murphy, Raymond. *Intermediate English Grammar with Answers*. Cambridge University Press, New Delhi, 1999.

Murphy, Raymond, and William R. Smalzer. *Grammar in Use Intermediate Without Answers with Audio CD: Reference and Practice for Intermediate Students of English*. Edited by William R. Smalzer, Cambridge University Press, New Delhi, 2000.

Plag, Ingo. *Word-Formation in English*. Cambridge University Press, New York, 2018.

Swan, Michael. *Practical English Usage*. Oxford University Press, New Delhi, 2016.

**Open Elective Courses for (Semester IV)**

(For Faculty of Commerce and Management and Faculty of Science and Technology)

**Course Category: Open Elective Course**

**Course Name: English for Employability Skills**

**Course Number: OE02**

**Course Code: BAU0325OEL303D02**

**Course Credit: 02**

**Marks: Total Marks 50 (Semester end examination-40 Marks, Internal Examination: 10 Marks)**

**Course Objectives:**

- To introduce concept of non-verbal communication
- To acquaint students with employability skills
- To help students prepare SOP, Bio statement, linked in profile for seeking career opportunities
- To make students understand and use digital communication for professional skills

**Course Outcomes:**

After completing this course, the students will be able to

- understand importance of non-verbal communication
- develop SOP/BS /Profile for professional purpose
- use English in digital communication more effectively
- prepare reports as an employee

<b>Course Name: English for Employability Skills</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
1	<b>Introduction to Workplace Communication</b>	A) Non -verbal communication and employability skills(body language, Facial expressions, Eye Contact, Tone of Voice and Appearance)  B) Writing SOP/Bio-statement/ Linkedin profile, and Facing Job Interviews	15	20

2	<b>Digital and Professional Skills:</b>	A) Nature and scope of digital communication: (Types of digital communication, characteristics of digital communication, importance and challenges of DC) B) Writing Reports	15	20
		Total	30	40

**References:**

Masters and Wallace. Personal Development for Life and Work. Cengage Learning India Private Limited. 2011.  
 Bhatiya R. C. *Personality Development*. Ane Books Pvt. Limited. 2013 (Reprint)  
 C. B. Gupta. *Essential Business Communication*. Cengage Learning India Private Limited. 2019.

**B. A. II/Semester - IV Course Category: Vocational Skill Course (VSC)****Course Name: English for Employability****Course Number: Paper IV****Course Code: BAU0325VSL303D02****Course Credits: 02****Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)****Course Objectives:**

- To make the students aware about opportunities in tourism.
- To develop language skills of greetings and assisting guests.
- To enhance communicative competency of the students.
- To provide knowledge and skills required at customer service centres.

**Course Outcomes:**

- Students become aware about opportunities in tourism.
- Language skills of greetings and assisting guests are developed.
- Students become competent communicators.
- Students are able to get jobs at customer service centres

<b>Course Name: VSC - English for Employability</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
I	English for Tourism and Hospitality	A. Greeting and assisting guests B. Reservation and booking systems C. Describing tourist attractions and providing information D. Handling guest complaints and special requests	15	20

II	Customer Service English	A. Effective communication techniques for service representatives B. Dealing with customer complaints and feedback C. Providing product information	15	20
		D. Handling difficult customers and conflict resolution		
Total			30	40

### Reference Books

Baum, Tom. *Hospitality management*. Los Angeles: Sage, 2011.

Gerson, Richard F. *Beyond customer service: Keeping customers for life*. Los Altos, Calif: Crisp Publications, 1992.

Kamin, Maxine. *Customer Service Training*. Burlington: Elsevier, 2005. Lennon, John. *Hospitality management*. London: Hodder & Stoughton, 1990.

O'Hara, F. *Be my Guest: English for the Hotel Industry*, United Kingdom: CUP, 2008. Peters, Glen. *Benchmarking customer service*. London: Pitman, 1994.

### B.A. II Semester IV

#### Course Category: Skill Enhancement Course (SEC-04)

#### Course Name: Introduction to Translation

#### Course Number: SEC 04

#### Course Code: BAU0325SECL303CD03

#### Course Credits: 02

**Marks:**           **Total Marks: 50 (Semester End: 40 Internal Assessment: 10)**

#### Course objectives:

- To acquaint students with basic concepts in translation
- To make them aware about the scope and the various problems in translation
- To introduce them the different types of translation, especially literary and non-literary translation
- To train them to translate from English into Marathi and Marathi into English

#### Course outcomes:

After studying the course, students will be able to:

- Understand the meaning and scope of the translation
- Know the various problems in translation
- Translate the text from English into Marathi
- Translate the text from Marathi into English

**Detailed Syllabus**

<b>Introduction to Translation</b>				
Module No.	Title of the Module	Subtitle of the Module	Hours	Marks
I	Basic concepts in translation	<ul style="list-style-type: none"> <li>● What is translation?</li> <li>● Scope of translation</li> <li>● Problems in translation</li> </ul>	15	20
II	Practical skills in translation	<ul style="list-style-type: none"> <li>● Types of translation</li> <li>● Literary translation</li> <li>● Non-literary translation</li> </ul>	15	20
		<b>Total</b>	<b>30</b>	<b>40</b>

**References:**

Kelkar, Ashok, To translate or not to translate, *Meta, Translators' Journal*, vol. 30, No. 3, University of Montreal Press, Sept. 1985.

Lawrence, Venuti (ed.), *The translation Studies Reader* (online version), Routledge, 2000.

Nida, Eugene & Taber Charles, The Theory and Practice of Translation, United Bible Societies, Leiden, 1974.

वरखेडे, रमेश (संपा.), भाषांतर स्वरूप आणि समस्या

खैरे, विश्वनाथ, भाषाविकासाची दोरवाट (लेख), १९९७.

**Internal Evaluation Examination 10 Marks**

A paragraph will be asked to translate either from English into Marathi or Marathi into English. (A suitable paragraph can be selected from Newspaper, Weekly, Magazine, Journal, book, etc.).

## (Annexure-I)

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(Annexur-II)										
SHIVAJI UNIVERSITY, KOLHAPUR NEP-2020: Credit Framework for UG Programmes under Faculty of HUMANITIES (Single Major and Minor)										
SEM / Level	Major		Minor	OE	SEC/ VSC	AEC / IKS	OJT/ FP/C E P/CC /RP	Total Credits		
	Mandatory		Electives							
SE M I 4.5	Economics P-I (4)		History P I (4)	Marathi/ Hindi/ Eng/ <b>STD/ EDU / MUSIC</b> etc. (2+2=4)	<b>VSC-I (2)</b> <b>SEC-I (2)</b>	AEC -ENG P-I (2) VAC Democracy (2) <b>IKS (2) Generic</b>	-	22	UG Certificates 40-44	
	<b>W-L/W=4</b>		<b>W-L/W=4</b>	<b>W-L/W=4</b>	<b>W-L/W=4</b>	<b>W-L/W=6</b>		<b>W-L/W=22</b>		
SE M II 4.5	Economics P-II (4)		History P II (4)	Marathi/ Hindi/Eng/ <b>STD/ EDU / MUSIC</b> etc (2+2=4)	<b>VSC-I (2)</b> <b>SEC-II (2)</b>	AEC -ENG P-II (2)	CC- (2) <b>CEP (2)</b>	22		
	<b>W-L/W=4</b>		<b>W-L/W=4</b>	<b>W-L/W=4</b>	<b>W-L/W=4</b>	<b>W-L/W=2</b>	<b>W-L/W=4</b>	<b>W-L/W=22</b>	Exit Option: 4 credit	
Credits	<b>4+4=8</b>		<b>4+4=8</b>	<b>4+4=8</b>	<b>4+4=8</b>	<b>4+4=8</b>	<b>6+2=8</b>	<b>0+4=4</b>	<b>22+2=44</b>	NSQF/Internship
SE M II	English P-III (4)		..... P IV (4)	.....(2)	VSC-III (2)	ENG P-III (2)		22	UG Diploma 80-84	

I 5. 0	English P-IV (4)				SEC III (02)	IKS (2) Specific			
	W-L/W=8		W- L/W=4	W-L/W=2	W- L/W=4	W-L/W=4		W- L/W =22	
SE M I V 5. 0	English P-V (4) English P-VI (4)	..... P IV (4)	IDS/Logic/ Cop./ HSRM/ Tour (2)	VSC- IV (2) SEC IV (02)	ENG P-IV (2) ..... (2)			22	
	W-L/W=8		W- L/W=4	W-L/W=2	W- L/W=4	W-L/W=4		W- L/W =22	Exit Option: 4 credit
C r e d i t s	8+8=16		4+4=8	2+2=4	4+4=8	4+4=8		44	NSQF/Intern ship
SE M V 5. 5	Economics P- VII (4) Economics P- VIII (4) Economics P- IX (4)	Eco nom ics P-I (4) (EL EC)	History V (4)	-	-	-	OJT (02)	22	UG Degree 120-132
	W-L/W=3*4=12		W- L/W=4				02	W- L/W =22	
SE M V I 5. 5	Economics P-X (4) Economics P-XI(4) Economics P- XII (4)	Eco nom ics P-II (4) (Ele c.)	History VI (4)	-	-	-	FP- (02)	22	
	W- L/W=3*4=12	W- L/ W=4	W- L/W=4				02	W- L/W =22	Exit Option
C r e	12+12=24	8	4*6=24				2+2=04	132	

dit s									
Total Credits	48	08	24	12	16	16	08	132/ (120- 140)	
S E M V II	Economics P-XIII((4) Economics P-XIV (4)	Eco no mic s P- III (4)	RM- I(4)	-	-	-	-	22	

6.0	Economics P-XVI (2)	(EL EC)							
	W- L/W=4*4=12+ 2	W- L/ W=4	W- L/W=4					W- L/W =22	UG Honours Degree 160-176
S E M V II I 6.0	Economics P-XVII (4) Economics P-XVIII (4) Economics P-XIV (4) Economics P-XX(2)	Eco no mic s P- XI V (4) (Ele c.)		-	-	-	OJT (04)	22	
	W- L/W=4*4=12+ 2	W- L/ W=4	W- L/W=4				04	W- L/W =22	
Cred its	14+14=28	4+4 =8	4*0=4				12	176	

Total Credits	76	16	28	12	16	16	12	176/ (160- 180)	
S E M V II 6. 0	Economics P-XIII ((4) Economics P-XIV (4) Economics P-XVI (2)	Eco no mic s P-III (4) (EL EC)	RM-I(4)	-	-	-	RP-4	22	UG Honours with Research Degree 160-176
	W- L/W=2*4=8+2		W- L/W=4					W- L/W =22	
S E M V II I 6. 0	Economics P-XVII (4) Economics P-XVIII (4) Economics P-XX (2)	Eco no mic s P-XI V (4) (Ele c.)		-	-	-	RP-8	22	
	W- L/W=2*4=8+2	W- L/ W= 4	W- L/W=4				12	W- L/W =22	
C credits	10+10=68	16	4*6=24				12	176	
To	68	16	28	12	16	16	20	176/	

total Credits	(160-180)
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**Note:**

- **Major:**Mandatory /Elective
- **Minor:** Course may br from different disciplines of same faculty of DSC Major or different faculty altogether.
- **IDC/MDC/GEC/ OE:** Inter-disciplinary courses/Multi-disciplinary courses/General Elective courses/**Open Elective to be chosen compulsorily from faculty other than that of the Major.**
- **VSC/ SEC: Vocational Skill Courses (Major related)/ Skill Enhancement Courses**
- **AEC/ VAC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Added Courses/ Indian Knowledge Skill (Major related)
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement (Major related)/ **Co-Curricular courses(CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Arts



Estd. 1962

"A\*\*\* Accredited by  
NAAC (2021)  
With CGPA 3.52

**SHIVAJI UNIVERSITY, KOLHAPUR**

416 004, MAHARASHTRA

PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487

Web : [www.unishivaji.ac.in](http://www.unishivaji.ac.in) Email: [bos@unishivaji.ac.in](mailto:bos@unishivaji.ac.in)**शिवाजी विद्यापीठ, कोल्हापुर, ४१६ ००४, महाराष्ट्र**

इमारती - इपीवीएस - २०६०६०००, अभ्यासगांडे विभाग : ०२३१- २६०९०९४४, २६०९४८७

वेबसाईट : [www.unishivaji.ac.in](http://www.unishivaji.ac.in) ईमेल : [bos@unishivaji.ac.in](mailto:bos@unishivaji.ac.in)

Ref. No./SU/BOS/Humanities/ 294

Date :07/05/2025

To,

The Principal,  
All Concerened Affiliated Colleges/Institutions,  
Shivaji University, Kolhapur

Subject: Regarding syllabi of B. A. Part II (sem. III & IV) degree programme under the  
Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part II (Sem. III & IV) under the Faculty of Humanities as per National Education Policy, 2020. (NEP 2.0)

Sr.No.	Syllabus	Sr.No.	Syllabus	Sr.No.	Syllabus
1	Hindi	4	English (AEC) B.A.	7	Economics
2	English	5	English (AEC) B.Sc		
3	Psychology	6	English (AEC) B.Com	8	Defence Studies (Entire)

This syllabi shall be implemented from the academic year 2025-26 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2025 & March/ April, 2026. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully

  
 (Dr. S. M. Kubal)  
 Dy. Registrar

Encl: As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Distance Education Section.
Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	P. G. Admission Section.
B. A./B.Com./B.Sc. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assurance Cell (IQAC)	Computer Center/I. T. Cell.

# SHIVAJI UNIVERSITY, KOLHAPUR



**Established: 1962**

A++Accredited by NAAC (2021) With CGPA 3.52

## **New Syllabus For Bachelor of Arts [B. A. in English] UNDER Faculty of Humanities**

**B. A. Part - II (Semester - III and IV)**

**Ability Enhancement Course (AEC)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH NATIONAL  
EDUCATION POLICY - 2020 HAVING CHOICE BASED CREDIT SYSTEM**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26  
ONWARDS)**

## COURSE CODETABLE

COURSE CATEGORY		SEMESTER	COURSE NAME	COURSE CODE	CREDIT S
AEC-III	AEC-C	III	Ability Enhancement Course (AEC) EnglishforCommunication- III	BAU0325AEL303C03	2
AEC	AEC-D	IV	Ability Enhancement Course (AEC) English for communication	BAU0325AEL303D04	2

### Equivalence: B.A. II Sem- III and IV

Sem No.	Paper Code/ No	TitleofOld Paper	Credit	Sem No.	Course Code	TitleofNew Course	Credit
III	AECC-III	English for Communication	4	III	Ability Enhancement Course (AEC) EnglishforCommunication- III	BAU0325AEL303C03	2
IV	AECC-IV	English for Communication	4	IV	Ability Enhancement Course (AEC) English for communication	BAU0325AEL303D04	2

## **12.NATURE OF THE QUESTION PAPER AND SCHEME OF MARKING**

**B.A.II, Sem. III Ability Enhancement Course (AEC), English for Communication**

### **QUESTION PAPER PATTERN**

**B. A. II Semester - III**

**Course Category: Compulsory Course**

**Course name: Ability Enhancement Course (AEC), English for Communication**

**Course Number: Paper C**

**Course Code: BAU0325AEL303C03**

**Course Credits: 02**

**Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)**

Q.1. Multiple choice questions (One mark each) (Based on Unit No. 1 & 2) (10 Marks)

Q.2 Answer any one of the following (based on Unit No. 1) (10 Marks)

Q.3. Answer any one of the following (Based on Unit No. 2). (10 Marks)

Q.4. Write short notes (Any two out of three) (Based on Unit No. 1 & 2). (10 Marks)

**Theory Exam: 40 Marks**

**Internal Evaluation: 10 Marks**

## **SEMESTER-IV**

**B. A. Part- II (Semester- IV ) Paper-V**

**Course Category: Ability Enhancement Course (AEC), (English for Communication)**

**Course Category: Compulsory Course**

**Course name: Ability Enhancement Course (AEC), (English for Communication)**

**Course Number: Paper D**

**Course Code: BAU0325AEL303D04**

**Course Credits: 02**

**Marks: Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)**

## **QUESTION PAPER PATTERN**

Q.1. Multiple choice questions (one mark each) (Based on Unit No. 1 & 2) (10 Marks)

Q.2. Do as directed (Based on Unit No. 1) (10 Marks)

Q.3. Answer any one of the following (Based on Unit No. 2). (10 Marks)

Q.4. Write short notes (Any two out of three) (Based on Unit No. 1 & 2). (10 Marks)

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## **CURRICULUM/SYLLABUS: (Semester-III)**

### **B. A. Part- II (Semester-III )**

**Course Category: Compulsory Course**

**Course name: Ability Enhancement Course (AEC), English for Communication**

**Course Number: Paper C**

**Course Code: BAU0325AEL303C03**

**Course Credits: 02**

**Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)**

#### **Course Objectives:**

- To make students able to write resume.
- To train the students to face interviews effectively.
- To introduce students to various forms of letter writings.
- To develop writing skills of students.

#### **Course Outcomes:**

- Students become able to write resumes.
- Students are able to face interviews.
- Students write various types of official letters.
- Writing skills of students are developed.

<b>Course Name: Ability Enhancement Compulsory Course (English for Communication)</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
<b>I</b>	<b>Resume Writing and Interview Techniques</b>	A. Writing a Resume B. Preparing for an Interview C. Facing an Interview	<b>15</b>	<b>20</b>
<b>II</b>	<b>Official Letter-Writing</b>	A. Letter of Application B. Letters related to appointment (Acceptance/Joining Report) C. Office Communication (Leave of Absence, Transfer, Permission, Requests) D. Resignation Letter / Complaint Letter	<b>15</b>	<b>20</b>
<b>Total</b>			<b>30</b>	<b>40</b>

#### **Reference Books:**

Chow, Cynthia. *Letter writing: Business letters*. Vancouver, BC: Vancouver School Board, 1993.

David, James. *Letter writing*. London: Hodder and Stoughton, 1992.

Newlen, R.R. *Resume Writing and Interviewing Techniques that Work*, Neal-Schuman Publishers, 2006.

## **SEMESTER-IV**

### **B. A. Part- II (Semester- IV )**

#### **Course Category: Compulsory Course**

**Course name: Ability Enhancement Course (AEC), (English for Communication)**

**Course Number: Paper D**

**Course Code: BAU0325AEL303D04**

**Course Credits: 02**

**Marks: Total Marks: 50 (Theory Exam: 40, Internal Exam: 10)**

#### **Course Objectives:**

- To introduce students with common errors in written English.
- To make the students able to identify errors related to use of articles, quantifiers, and prepositions.
- To enrich students' knowledge about subject-verb agreement.
- To develop essay writing skills of students.

#### **Course Outcomes:**

- Students are able find out the errors in written English.
- Students make proper use of articles, quantifiers, and prepositions.
- Students' knowledge about subject-verb agreement is enriched.
- Essay writing skill of students is developed.

<b>Course Name: Ability Enhancement Compulsory Course (English for Communication)</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
I	Common Errors in Written English	A. Errors related to the use of Articles B. Errors related to the use of Quantifiers C. Errors related to the use of Prepositions D. Errors related to Subject/Verb Agreement	15	20
II	Essay Writing	A. Introduction: Purpose and Process B. Brainstorming C. Opening the Essay D. Body of Information E. The Conclusion	15	20
<b>Total</b>			<b>30</b>	<b>40</b>

**Theory Exam: 40 Marks**

**Internal Evaluation: 10 Marks**

#### **Reference Books**

Hudson, Richard A. *English Grammar*. London: Taylor & Francis Group Plc, 2004.

Roy, Jennifer Rozines. *Sharpen your essay writing skills*. Berkeley Heights, NJ: Enslow Publishers, 2012.

Swartz, Richard. *Real writing: Essentials of effective essay writing*. Chicago: Contemporary Books, 1989.

Tanner, William Maddux. *Essays and Essay-Writing*. Franklin Classics Trade Press, 2018.

Yule, George. *Explaining English grammar*. Oxford [England]: Oxford University Press, 1998.

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